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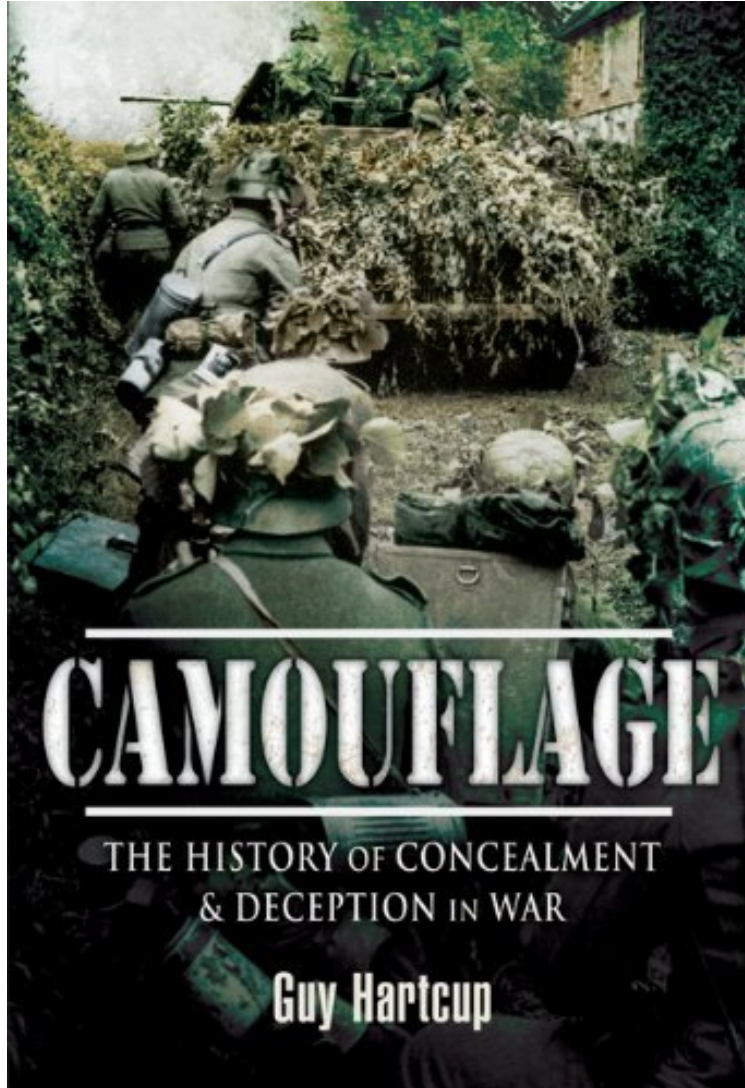
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Guy Hartcup

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Camouflage: The History of Concealment and Deception in War

Guy Hartcup : Camouflage: The History of Concealment and Deception in War before purchasing it in order to gage whether or not it would be worth my time, and all praised [Camouflage: The History of Concealment and Deception in War](#):

1 of 1 people found the following review helpful. Great book.By Average Wyo dudeThis is very informative and a good read. Liked it alot especially for the vintage ww1 photos. No complaints here.5 of 5 people found the following review helpful. not really about camouflageBy Enrique BozzoA perfectly useless book which should have been titled: "A History of the Intent of Using Camouflage and its Administrative Problems".NO COLOR, no principles of camouflage, not even good pictures in black and white, a total waste of your money and time.Being a 1980 book, it

could have at least covered well WWII, but no, not even that. A shame.

While concealment has been a vital requirement for hunting, fighting and protection since earliest days, the use of camouflage as deception purposes came of age in the First World War. The growing use of aircraft was a factor no doubt as the author of this fascinating study concludes. The inventiveness and improvisation required suited the British temperament well. Given that those individuals who particularly excel at creativity are often artists, scientist and engineers with a fine disregard for orthodox military practice there are plenty of examples of clashes with more conventional military thinkers and bureaucracy. The levels of ingenuity achieved in hiding huge installations, airfields and ships are astounding. Lakes were hidden and river courses concealed. Active camouflage designed to deceive the enemy as to strengths and directions of attack was accepted as a vital part of offensive planning for example at El Alamein and in the run-up to D Day, Guy Hartcup's Camouflage is not only instructive reading for military practitioners intent on developing their skills but a most interesting and entertaining read for a much wider audience. The use of photographs provides graphic examples of attempts at concealment and deception over the years in many different wars and theaters.