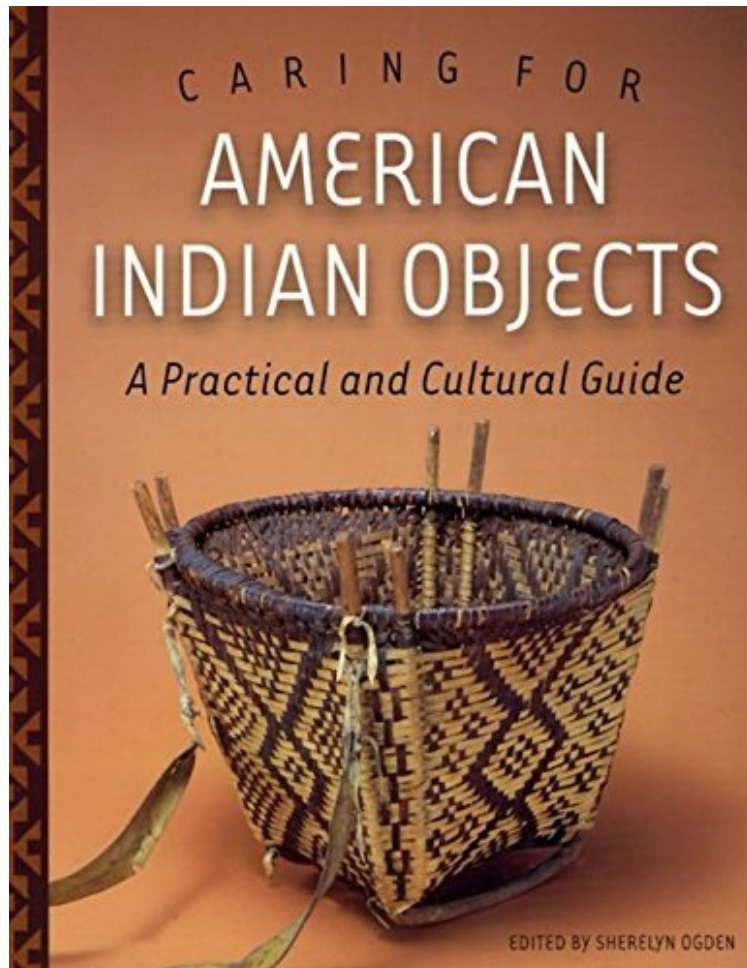


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There is everything from handling, display and conservation of objects. There's even a handy part in the back with other books they recommend, resources for materials, and more. I'm going to make every potential employee read this book right when they start! 0 of 0 people found the following review helpful. Not written by Ogden By Wilson Edited, but not authored. She's properly listed as the editor on the book cover. That said, it's a very well edited collection of writing by tribal and non-tribal folks that attempts to deliver a foundation core for appropriate care for cultural holdings in museums and collaterally, archives. As always, double check everything you read via independent, peer reviewed sources. Then tripple check it, just to be sure.

American Indian cultural objects, like most objects, deteriorate over time. Precious and irreplaceable pieces of a people's heritage can turn to dust, either slowly or rapidly, depending upon their composition and the ways in which they are stored and handled. This practical guide, with over 100 color and black-and-white photos, offers Indian and non-Indian caregivers, conservators, and collectors helpful information on standard museum practice to aid them in making decisions to slow deterioration.

About the Author Sherelyn Ogden is the head of conservation at the Minnesota Historical Society. She is also the author of Preservation of Library and Archival Materials: A Manual and Preservation Planning: Guidelines for Writing a Long-Range Preservation Plan.