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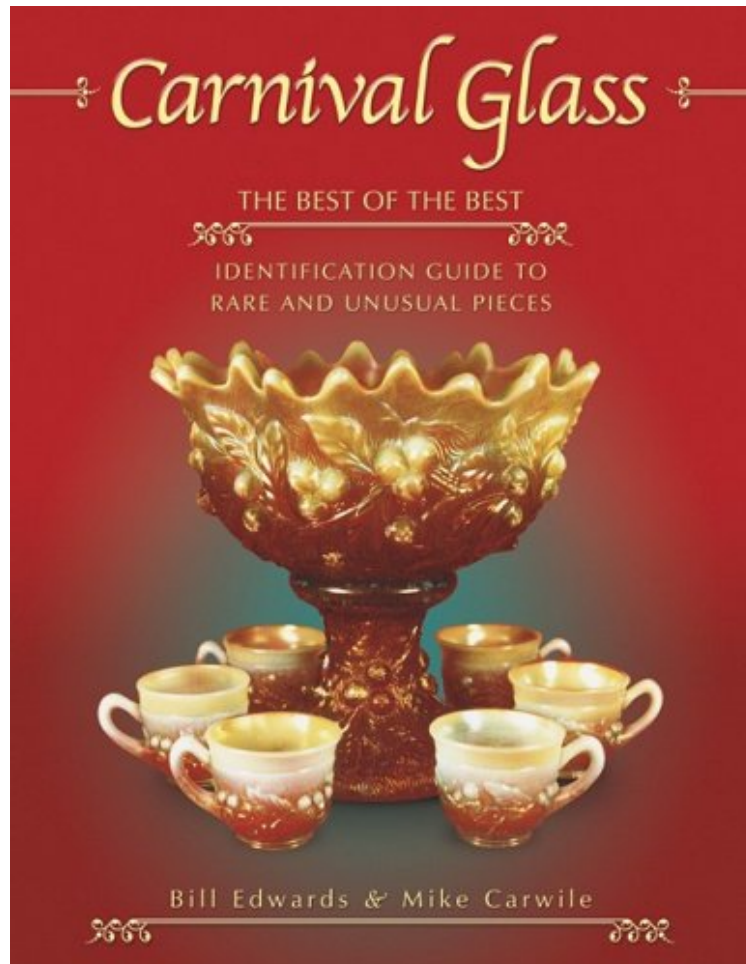
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The authors have gathered the rare, the unusual, and the expensive glass so very desirable to collectors and so very

attractive to newcomers. For the first time, readers may view items that only rarely come out of private collections and almost never go on public auction. Collectors will marvel at the more than 450 full-color pieces, whether they are scarce due to availability, shape, or color. Organized alphabetically by pattern, the book features items in standard shapes as well as whimsy pieces. Edwards's Carwile's latest book truly does feature the 'best of the best' in the carnival collecting world, and readers will enjoy perusing this coffee table book. AUTHORBIO: Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. AUTHORBIO: Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books with Bill Edwards since 1998. Together, their knowledge is unsurpassed in the glass world. He has co-authored books on Carnival Glass, Millersburg Glass, Opalescent glass, and Pressed Glass. REVIEW: This book truly features "The best of the best" in carnival glass. Rare pieces worth literally hundreds of dollars are featured, some that collectors will never see except for in the pages of this wonderful volume, brought to you by the authors of the bestselling "Standard Encyclopedia of Carnival Glass," now in its fourteenth edition.