

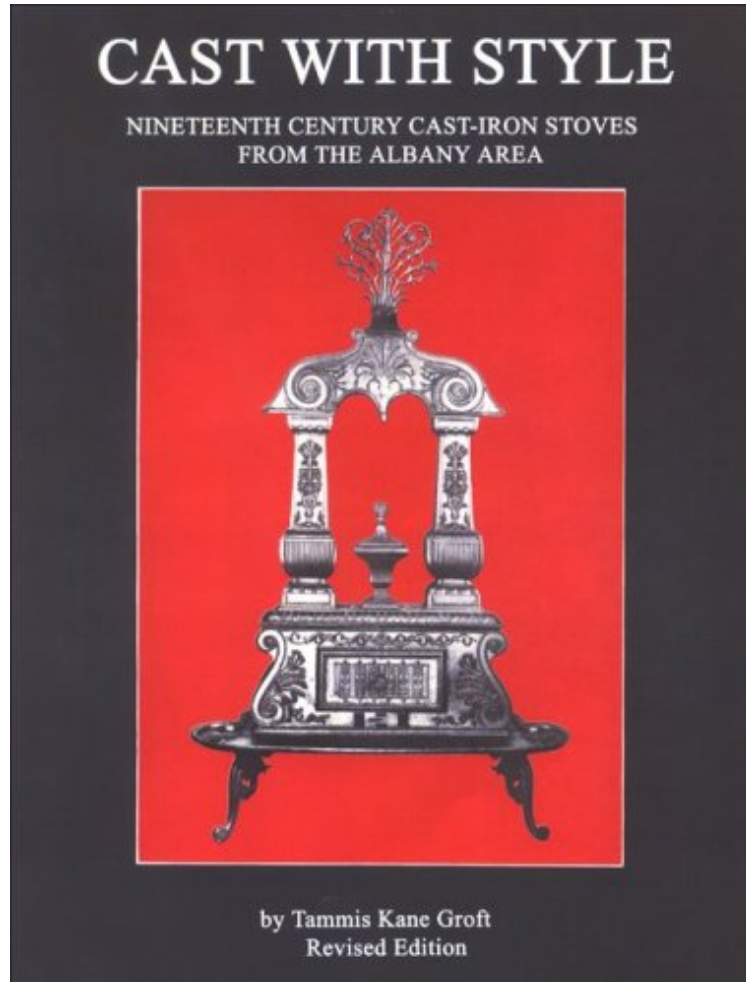
#2760523 in Books 1981-01-01Original language:EnglishPDF # 1 10.80 x .30 x 8.20l, .75 #File Name:

0939072033122 pages | File size: 69.Mb



Tammis K Groft

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(Free pdf) Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area (Albany Institute of History and Art)

Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area (Albany Institute of History and Art)

Tammis K Groft : Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area (Albany Institute of History and Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area (Albany Institute of History and Art):

6 of 6 people found the following review helpful. Very InformativeBy HistoryOnlineThis is not the kind of book that you curl up with on a cold winter's night. But if you have any interest in the stove industry of the Capital District, it is essential that you have this for your library.The book is well-researched and full of stove design examples. It is especially important because it contains pictures from a stove museum that is now closed. It is great to see how times have changed in this area over the last century and-a-half, and fun to imagine how the presence of the large stove

foundries affected the lives of thousands of people and instilled pride in Albany and Troy.

During the nineteenth century, Albany and Troy manufacturers were considered to be among the largest producers of cast-iron stoves in the world. Stoves made in these two upstate New York cities were renowned for their fine-quality castings and innovations in technology and design. The strategic location of Albany and Troy, only nine miles apart on opposite banks of the Hudson River, afforded easy and inexpensive transportation of raw materials to the foundries and finished stoves to worldwide markets. Cast-iron stovemaking reached its highest artistic achievement with the advent of the cupola furnace, which permitted more elaborate designs and finer-quality castings. Stove designers borrowed freely from architectural and cabinetmakers, design books, a process that resulted in the use of Greek, Roman, Egyptian, and rococo revival motifs, as well as patriotic symbols. The range of stove types included Franklin, box, dumb, base-burning, parlor cook stoves, and ranges. However, the stoves that attracted the most attention and helped to secure the reputation of stoves were those produced during the 1830s and 1840s. These stoves were a focal point for a Victorian parlor because the overall designs incorporated current tastes in architecture, furniture, and other decorative arts. The Albany Institute of History and Art is nationally known for its excellent collection of nineteenth-century cast-iron stoves, and some of the finest pieces from that collection are featured in this classic volume.

K. Groft is Deputy Director for Collections and Exhibitions at the Albany Institute of History and Art. She is the coeditor (with Mary Alice Mackay) of *Albany Institute of History and Art: 200 Years of Collecting*.

From the Back Cover
During the nineteenth century, Albany and Troy manufacturers were considered to be among the largest producers of cast-iron stoves in the world. Stoves made in these two upstate New York cities were renowned for their fine-quality castings and innovations in technology and design. The strategic location of Albany and Troy, only nine miles apart on opposite banks of the Hudson River, afforded easy and inexpensive transportation of raw materials to the foundries and finished stoves to worldwide markets. Cast-iron stovemaking reached its highest artistic achievement with the advent of the cupola furnace, which permitted more elaborate designs and finer-quality castings. Stove designers borrowed freely from architectural and cabinetmakers' design books, a process that resulted in the use of Greek, Roman, Egyptian, and rococo revival motifs, as well as patriotic symbols. The range of stove types included Franklin, box, dumb, base-burning, parlor cook stoves, and ranges. However, the stoves that attracted the most attention and helped to secure the reputation of stoves were those produced during the 1830s and 1840s. These stoves were a focal point for a Victorian parlor because the overall designs incorporated current tastes in architecture, furniture, and other decorative arts. The Albany Institute of History and Art is nationally known for its excellent collection of nineteenth-century cast-iron stoves, and some of the finest pieces from that collection are featured in this classic volume.
About the Author
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