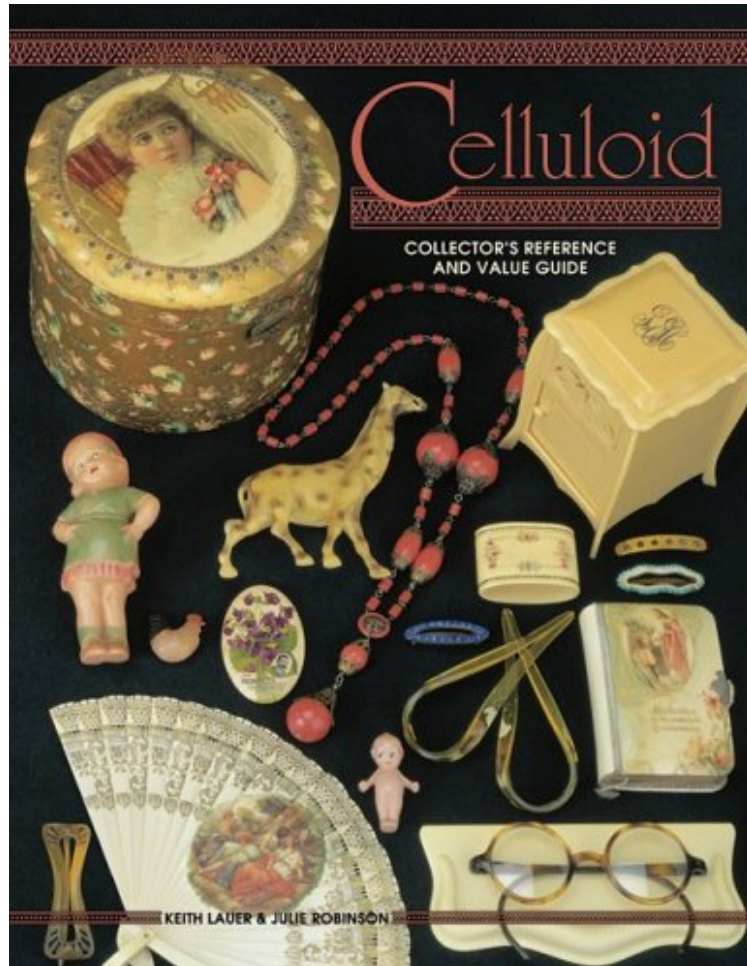


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*Keith Lauer, Julie Robinson*

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## Celluloid Collectors Reference and Value Guide

**Keith Lauer, Julie Robinson : Celluloid Collectors Reference and Value Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Celluloid Collectors Reference and Value Guide:

0 of 0 people found the following review helpful. Celluloid BookBy CrabbycatThis is a great book. Having recently purchased old celluloid pieces at auctions, I was wondering what some of them are worth and how to clean and care for them. This book provided a lot of good information for me. It was delivered quickly and was in good shape!0 of 0 people found the following review helpful. Very nice book in great conditionBy BelaThank you. Very nice book in great condition.0 of 0 people found the following review helpful. ComprehensiveBy Victoria M. AylwardA great source for the collector of Celluloid items. It covers nearly all the subject and there is an interesting introduction that tells about how it all came to be.

Over 600 color photographs feature fashion accessories, toys, dolls, decorative boxes and albums, household and utilitarian articles, grooming aids, and advertising novelties. A chapter on the invention of celluloid and the pyroxylin

plastics industry in America, a discussion on care and preservation of celluloid, and a timeline of developments are provided in this vast resource. 2001 values. AUTHORBIO: Keith Lauer is the curator of the National Plastic Center and Museum of Leominster and a native of Marietta, Ohio. Following his semi-retirement he pursued his interest in the history of the plastics industry and its artifacts. He entered local politics and served as a city council member for 14 years. He is a member of the American Plastics History Association, the Plastics Historical Society, the Plastics Pioneers Association, and the Antique Comb Collectors Club International. AUTHORBIO: Julie Robinson lives in the Adirondack Mountains of Upstate New York and is the mother of four children. A native of Fayette, Maine, and long-time collector of antiques, in 1991 she enrolled at the Institute for the Study of Antiques and Collectibles in Emmaus, Pennsylvania. As a student, a required research paper began her involvement with celluloid. She is a member of the American Plastics Association, and a freelance writer/photographer. REVIEW: Though many books have been produced on celluloid, this is the first attempt to produce an historically accurate account of the early American pyroxylin plastics industry and the collectible articles produced by the manufacturers thereof. It offers information in word and graphics that will help others share in the satisfaction of collecting and preserving some of the approximately 50,000 different products that have been made of celluloid since its development.