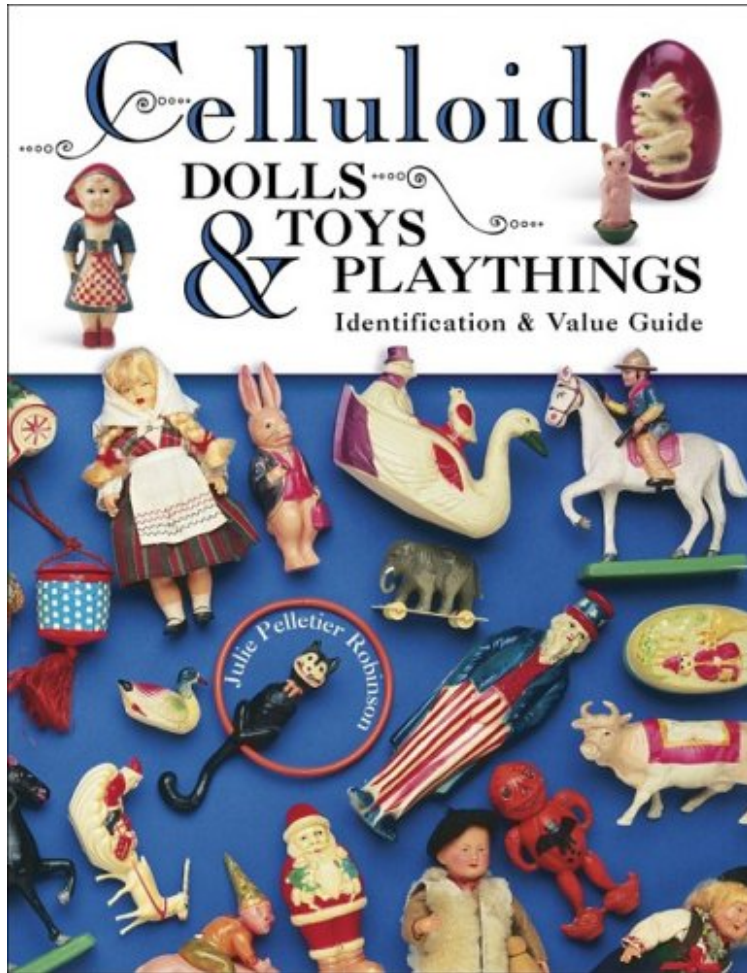




Julie P. Robinson

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(Free) Celluloid Dolls Toys Playthings: Identification Value Guide

Celluloid Dolls Toys Playthings: Identification Value Guide

Julie P. Robinson : Celluloid Dolls Toys Playthings: Identification Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Celluloid Dolls Toys Playthings: Identification Value Guide:

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This book is jam-packed with historical information and photographs about the development, production, and collectibility of celluloid dolls, toys, and playthings. Written by the author of the Celluloid Collector's Reference Value Guide, this book features detailed information about manufacturers and designers that will help collectors identify the origin of their toys and understand more thoroughly the value of their collections. Two informative chapters, Caring for Your Collection and Repairing Damaged Toys, include detailed descriptions of the unique properties of celluloid and step-by-step illustrated instructions on the cleaning and repair of damaged toys, including restringing limbs, repairing split seams, and fixing dents. Celluloid Dolls, Toys Playthings has a wide variety of color illustrations from the finest collections around the globe. It gives current market values based on supply and demand, taking into account the influence of the Internet in today's collecting market. 2006 values.

I do alot antique research on almost everything you could think of. This is a handy guide to get an idea how much these old collectibles are worth. Prices are not set in stone and you may encounter dealers and collector setting their own prices...-Robert J. Bodnar

About the Author Julie Pelletier Robinson, plastic historian, lives in the Adirondack Mountains of upstate New York. She has written and lectured extensively on the subject of early plastics and was involved in the making of the AE Modern Marvels documentary, "The History of Plastics." Julie is the co-author of the book Celluloid - A Collector's Reference and Value Guide. She currently works repairing celluloid toys at her studio in Upper Jay and may be reached by email at: celluloid@frontiernet.net.