

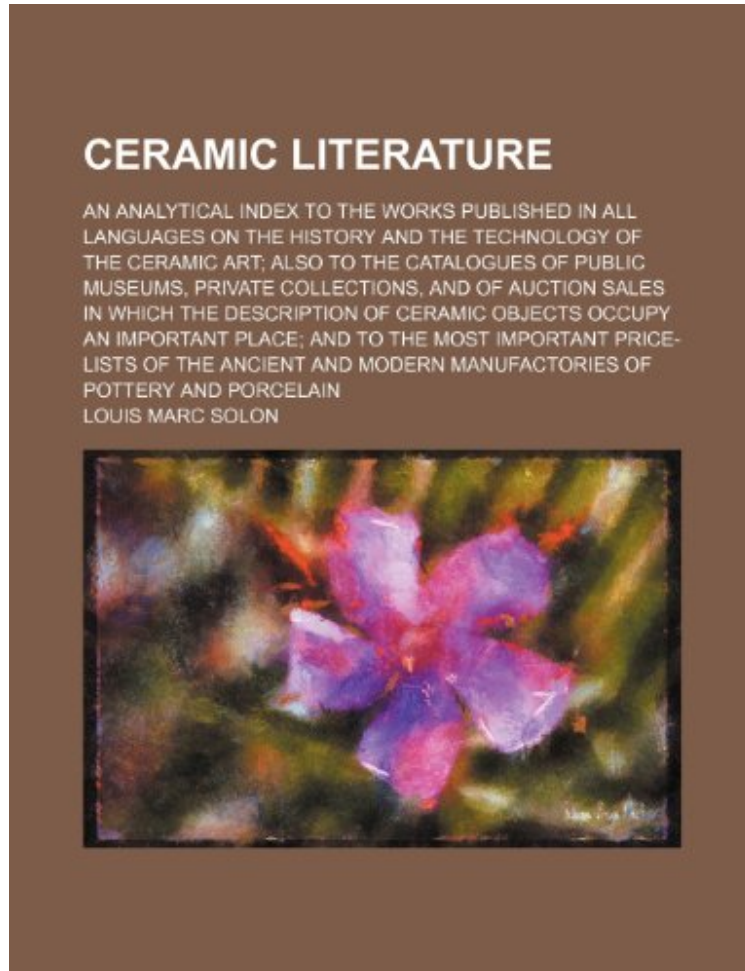
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Louis Marc Solon

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Louis Marc Solon : Ceramic literature; an analytical index to the works published in all languages on the history and the technology of the ceramic art; also to the ... sales in which the description of ceramic o before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramic literature; an analytical index to the works published in all languages on the history and the technology of the ceramic art; also to the ... sales in which the description of ceramic o:

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: ...pis., and 1 map. 10 m. "The urns cemetery in SchleswigHolstein." An account of the excavations made in 172 different localities of Holstein, Lauenburg, and Schleswig, in which a large quantity of cinerary urns of undetermined antiquity were discovered.

MESTORF (J.) and ESSENWEIN (A.).--Germanische Museum. Kataloge der... vorgeschichtlichen Denkmaler (Rosenberg'sche Sammlung). Niirnberg, 1886. 8, pp. 147; with 4 pis. of urns. "Catalogue of the Rosenberg Collection of prehistoric objects in the Germanic Museum at Nuremberg." METEYARD (Eliza).--The life of Josiah Wedgwood, from his private correspondence and family papers, with an introductory sketch of the art of pottery in England. London, Hurst Blackett, 1865. 2 vols. 8; with portraits of Wedgwood and of Bentley, engr. on steel; full page illustr. and 95-154 woodcuts in the text. 30s. Miss Meteyard tells us in the preface that the preparation of this book had absorbed her thoughts and occupied much of her time for more than fifteen years before it was completed and ready for the press; the plan of writing such a book had, therefore, originated in her mind in the very early days when the interest in old Wedgwood ware was just being revived. To prepare a costly publication on the subject, at a time when only a very limited number of amateurs could be expected to take an interest in it, required more confidence and courage than any other writer could perhaps have been able to muster. Nothing less than the womanly devotion with which Miss Meteyard felt herself inspired for the hero of her thoughts, the great man to whose memory she was to devote all her life, can explain the implicit faith she had placed on the ultimate success of her un auspicious venture.

While such enlightened conno...