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John S. Guy

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Ceramic Traditions of South-East Asia (The Asia Collection)

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The achievements of the potters of South-East Asia have not been widely acknowledged in the history of the region, and were rarely seen by early writers as having a clear cultural identity of their own. This book provides an introduction to the histories of the glazed ceramic traditions of South-East Asia. It examines the ceramics of Burma, Cambodia, Thailand, and Vietnam, and discusses the wares, kiln technology, and evolution of forms and glazes. Through current archaeological work in Thailand and investigations of kiln sites in Burma and Vietnam, John Guy incorporates much new material in the study, providing a new understanding of the region's ceramic traditions.

"Important new material incorporated into this study has outdated earlier surveys....Recommended for university students of South Asian history, art history, and ceramics."--Choice
About the Author
Author of Oriental Trade Ceramics in South-East Asia, Ninth to Sixteenth Centuries (OUP, 1986)