

#3705302 in Books 2007-01-19 Original language: German PDF # 1 10.24 x 2.23 x 7.081, 4.66 #File Name:

3897902206432 pages | File size: 73.Mb

Download PDF

Read Online

Horst Makus

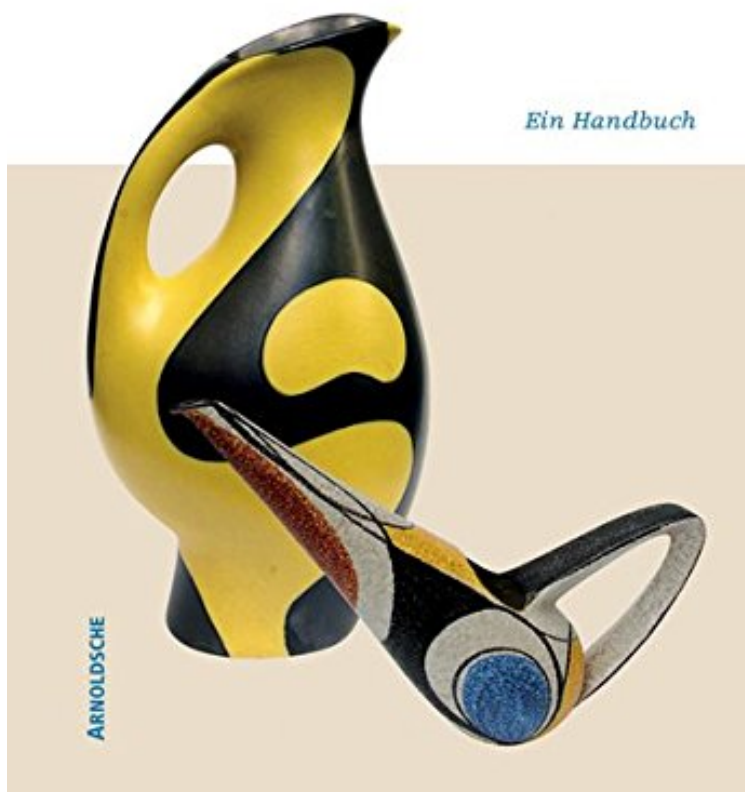
**Download PDF / ePub / DOC / audiobook / ebooks*

Horst Makus

Keramik der 50er Jahre

Formen, Farben und Dekore

Ein Handbuch



[PDF] Ceramics of the 50's GERMAN ONLY: Shapes, Colours and Designs. A Handbook. (German Edition)

Ceramics of the 50's GERMAN ONLY: Shapes, Colours and Designs. A Handbook. (German Edition)

Horst Makus : Ceramics of the 50's GERMAN ONLY: Shapes, Colours and Designs. A Handbook. (German Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics of the 50's GERMAN ONLY: Shapes, Colours and Designs. A Handbook. (German Edition):

2 of 2 people found the following review helpful. Language AMAZON, language !!!!By G. MausDamned, the book's in German and NOT as describes IN THEIR 'Product Description' in English !!

This new handbook provides important information about German ceramics of the 1950s, including new biographies

of artists and companies, ceramic terminology, additional illustrations and photographs, indices of more than 3,200 model numbers and over 1,350 names of designs with dates together with a digest of marks and signatures. The successor to *Ceramics in the Fifties*, this title includes a compelling view of many of these unique pieces provided through over 500 colour illustrations of objects and reproductions from contemporary journals, manufacturers' catalogues and advertisements. A perfect gift for ceramic collectors and enthusiasts of the 1950s. Text in German

It is not surprising that in some quarters the design approach of the fifties is 'in'. With memories of the war beginning to recede and with a thriving economy, stylists wanted the new and different to match the mood of expansion and experiment. *Keramik der 50er Jahre* [Ceramics of the 50s] is a comprehensive illustrated look at, mostly, industrial production, particularly within the decorative wares. In tune with the fascination with abstraction, shapes were carved and swooping, the colours bright and cheerful. For non-German speakers, there is much to look at in the four hundred fine illustrations. --Ceramic , September/October 2008