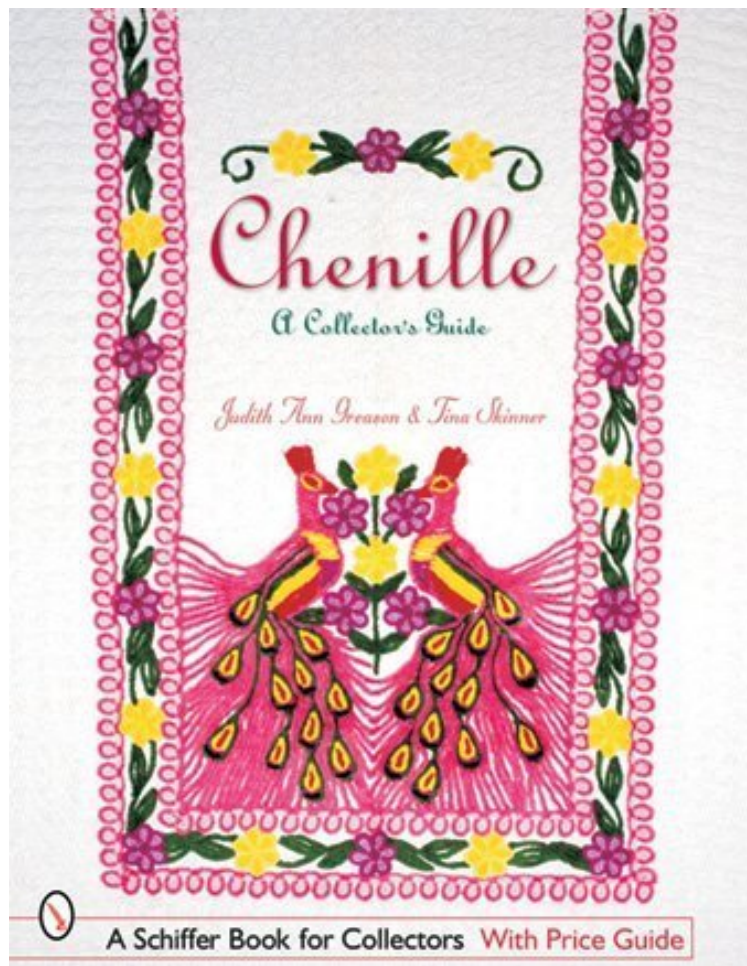


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Judith Ann Greason

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(Get free) *Chenille: A Collector's Guide* (Schiffer Book for Collectors)

Chenille: A Collector's Guide (Schiffer Book for Collectors)

Judith Ann Greason : *Chenille: A Collector's Guide* (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Chenille: A Collector's Guide* (Schiffer Book for Collectors):

6 of 6 people found the following review helpful. Too limited in scope
By Birdwoman
I am a chenille enthusiast and bought this book to gain more knowledge of chenille bedspreads and robes ,their history, value and styles. I found it very limited in scope. Although there are hundreds of various chenille motifs, variations and designs, maybe more.this book focused on a very limited sample. Like another reviewer, I learned alot through browsing in ebay and going to sites on the internet, including the chenille museum in Dalton Georgia. I am a fairly recent Georgia transpland and was intrigued to discover this wonderful folk art, originated and thrived in my new home state. I've yet to visit the museum.Perhaps they have a better book about chenille at their location. Hope so. The one interesting fact I learned from this book, is that the Morgan Jones was a lower end product.Nowadays it seems that the Morgan Jones get some of the highest prices on ebay. The most disappointing thing was the total lack of the subtle pastel flower baskets as

well the lovely monochrome art deco patterns. there were several peacocks, which are enormously colorful, dramatic and delightful, but the lovely flower based or intricate border style chenille designs were not well represented. As a buyer and seller of vintage chenilles, I really wanted to get a sense of the original product values. True ,monetary value depends on supply and demand, whatever the current market trends are seeking. However the plushness, richness and rarity of individual chenilles also has a large factor in the importance, value and price. The photographs were OK, but not exceptional. It is more of a basic introductory book than a collector's guide. The cover picture and design is the best part.0 of 0 people found the following review helpful. Three StarsBy linicpNOT WHAT I EXPECTED FOR A REFERENCE BOOK0 of 0 people found the following review helpful. ChenilleBy Nancy MankinI am from the 50's and so I enjoy books that show pictures and discuss these beautiful objects! Lovely book for anyone from that time frame! My friends love to come visit, have coffee or tea and look through these books I keep readily accessible for them. They buy and sell on Ebay and it helps them with prices and descriptions. I would recommend this book to anyone! definitely has the best prices anywhere!

Finally, a guide to vintage chenille for the collector and designer. This book takes you on a rich visual tour of vintage chenille bedspreads manufactured from the 1920s through the early 1970s. Hundreds of these beautiful tufted spreads are shown as well as novelty items and clothing. Detail shots highlight manufacturing techniques and trace the change from handmade to machine manufacture. A price guide is included in the captions. An introduction acquaints readers with the wonderful story of chenille: its birth just over a century ago in the southern town of Dalton, Georgia, and the rise of Dalton to prominence in the tufted spread and later the carpet industry. This book helps fuel the recent rebirth of chenille in today's textile industry.

About the AuthorJudith Ann Greason sells chenille and fine linens at antique shows and the world famous Annex at 6th Avenue and 25th Street in New York City. She specializes in restoring fine vintage bedspreads and has an extensive private collection. Tina Skinner is a professional writer specializing in home design, textiles, and fashion history.