

evocative, simple and profound
By A Customer
This beautiful work is inspiring to all who work in the area of education and childhood studies. It is a delight and offers new insights to the reader.

This companion to the best-selling *Front Cover* is the first visual survey of over 200 years in childrens book jacket and cover design. It traces a history that goes from the hand-colored engravings of the 1800s to the digital art of today, and features the work of the most influential illustrators (including Beatrix Potter, Maurice Sendak, and Quentin Blake), plus all the popular series: Babar, Dr. Seuss, Harry Potter, and more. Classics, the latest designs, plus rare finds and first editions make this a must-have book for collectors, designers, and anyone who loves art.

About the Author
Alan Powers, the General Editor of this revised edition, is Senior Lecturer at the University of Greenwich School of Architecture and Landscape, London. He has published several books and monographs on English architecture, interiors and decorative arts including *Modern: The Modern Movement in Britain* and the bestselling *Living with Books* (also Mitchell Beazley) which was translated in 6 languages. He is a regular contributor to *Country Life*, *Grand Designs* magazine and *The Spectator*.