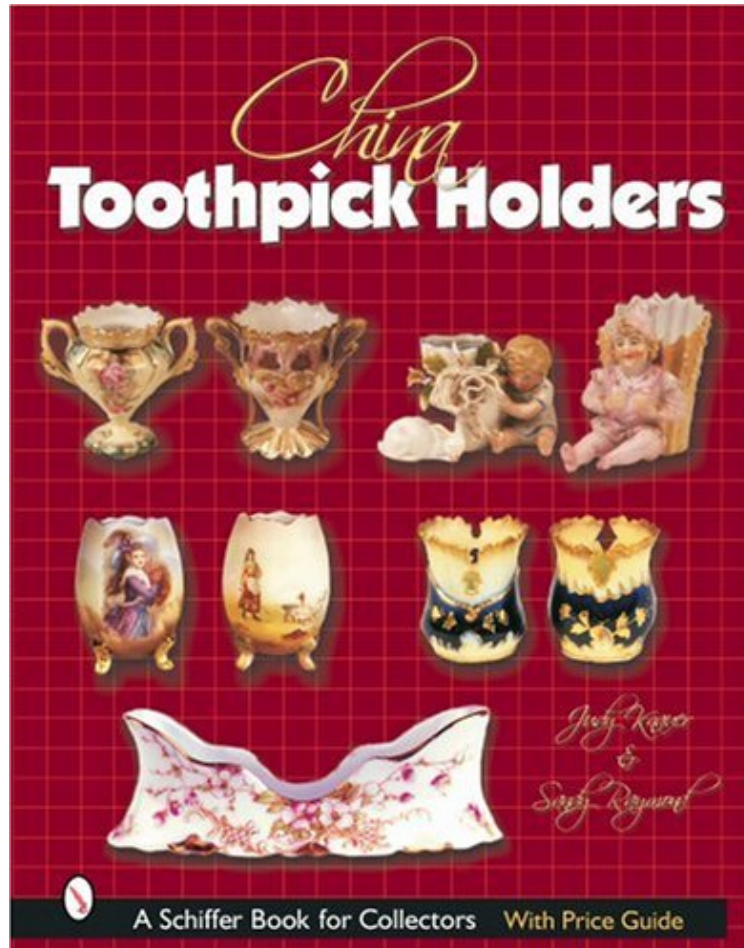




Judy Knauer

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(Online library) China Toothpick Holders (Schiffer Book for Collectors)

China Toothpick Holders (Schiffer Book for Collectors)

Judy Knauer : China Toothpick Holders (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised China Toothpick Holders (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. CHINA toothpicks ~ Excellent Reference and Value Guide.By majormusicloverThis book covers only toothpicks made of CHINAAnd focuses on the main era of toothpick holders in the U.S.A. ~ about 1885 - 1910.The vast majority of CHINA toothpicks were imported.For that reason this book covers toothpicks from ~Austria ~ Bavaria ~ Czechoslovakia ~ England ~ France ~ Germany ~ Japan (Nippon) ~Prussia ~ and the United States from the late Victorian period through the 1930's.Although many TP continued to be manufactured or imported into the 1930's and 1940's.many GLASS toothpicks were being produced here in the U.S.A.This book ~ China Toothpick Holders is the first only book that focuses only on china toothpicks.The first ten pages are an informative and interesting read.They include the subjects of ~1. Introduction ~ how to use this reference,2. History of toothpick holders.3. Manufacturing china toothpick holders.4. Collecting china toothpick holders.5. About prices.Over 600 excellent colored photographs are included in this 176 page book.The authors Judy

Knauer and Sandra Raymond had both been collecting toothpicks for over three decades when this book was released in 2004. Judy Knauer has been collecting since the age of ten when her Great Aunt Bert gave her several ruby stained toothpick holders. In 1973 she founded the National Toothpick Holder Collectors Society. Page 13 lists 12 characteristic's of how to determine if a particular item is a toothpick. This list is a valuable tool that I wish I would have known before I purchased some of the 'toothpicks'? I now have in my collection, that aren't toothpicks after all. Here are two of the 12 guidelines mentioned, note that there ARE exceptions to these guidelines in both glass and china toothpicks. 1. If it has a pour spout and handle, ~ it's probably a pitcher or creamer. 2. If it has a single handle ~ it's probably a cup, no matter how ornate. The two page glossary contains 50 definitions of commonly used terms from what is a 'back-stamp' to an 'under-glaze'. This reference is very informative and helpful resource. My one disappointment is the lack of measurements ~ none are given for any item. Books I have on glass TP include many measurements which I've found to be very helpful and important. The values given here were arrived by consulting collectors and dealers, and current selling prices on the Internet at the time of this edition, released in 2004. 1 of 1 people found the following review helpful. China Toothpick Holders By JPExcellent resource for all types of toothpick holders from a comprehensive variety of china manufacturers and artists.

Collecting toothpick holders is about to become easier and more rewarding than ever! Here is the only publication to focus exclusively on toothpick holders made of porcelain. Over 600 beautiful color photographs showcase toothpick holders from around the world, including major ceramics manufacturers from Austria, Bavaria, Czechoslovakia, England, Germany, and the United States. A large section on Prussian toothpick holders shows the many different molds used by the manufacturers located there, and includes line drawings to show mold details. The section on Royal Bayreuth shows examples of nearly every shape and decoration known from that company, and the Japanese (Nippon) section shows the wide range of shapes, hand-painted decorations, and quality that originated there. Many manufacturers' marks are included. Information on contemporary and reproduction toothpick holders is also included, as well as tips on collecting, displaying, and insuring your collection. The book is organized to be easy-to-use and is an indispensable reference for everyone interested in ceramics from the late Victorian period through the 1930s. Current value ranges are given for all items pictured.

About the Author Judy Knauer founded the National Toothpick Holder Collectors Society in 1973 and has served in many positions with that organization including newsletter editor. Sandra Raymond has been active in the National Toothpick Holders Collectors Society since 1976. She currently serves as Publicity Chairperson.