

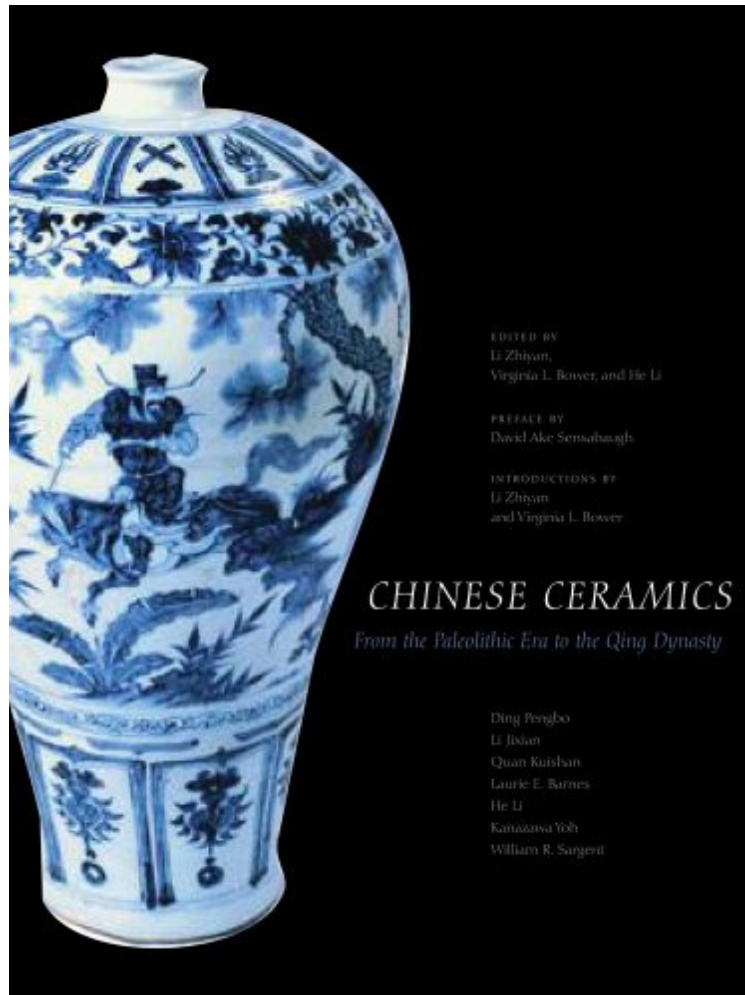
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Laurie Barnes, Pengbo Ding, Jixian Li, Kuishan Quan, Yoh Kanazawa, William R. Sargent

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(Mobile library) Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty (The Culture Civilization of China)

Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty (The Culture Civilization of China)

Laurie Barnes, Pengbo Ding, Jixian Li, Kuishan Quan, Yoh Kanazawa, William R. Sargent : Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty (The Culture Civilization of China) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty (The Culture Civilization of China):

4 of 4 people found the following review helpful. Does not disappoint By Dolmetscher Having trawled through many descriptions of books on Chinese ceramics, looked at books and websites, I wanted a solid, comprehensive introduction for someone who is fairly new to the topic, but keen to gain an intelligent overview. Solid indeed! It is a weighty and beautiful tome. The publisher's name was a good guide to the quality expected. The text is informative and gives every appearance of being authoritative. I will return again and again to read, consult, and just savour this

book. The photographs and line drawings are well chosen and beautifully (re)produced. I particularly appreciated the clear indication provided with the photo (not just in an appendix) of where each item is held, as well as its dimensions (in centimetres, for those of us outside the USA/UK). I learn that Yale UP has a series on Chinese Civilization and Culture, of which this book is part. I certainly intend to buy further volumes in the series: the price, delivered to my door on the other side of the world, was very reasonable indeed. 3 of 3 people found the following review helpful.

Porcelain through the ages---China that is. By Masao Miwa Bought this book to ooooh and aahhh at beautiful Chinese ceramics I have seen in various museums around the world. I wanted to learn more about the history and background of what I had seen. This is a fantastic book for that, and the price was right. You can't get a better reference on Chinese ceramics, this will be your best guide through the ages. Now to find that proverbial 'needle in the hay stack' and find that treasure at a garage sale or swap meet and I'll be set. 13 of 14 people found the following review helpful.

comprehensive written and pictorial overview of chinese ceramics By Ivor E. Zetler The history of Chinese ceramics stretches back for at least 14,000 years. This hefty volume describes this history and discusses some of the ceramics produced over the centuries in great detail. The individual chapters discuss ceramics manufactured during the various dynastic periods and the book ends with sections on "the export and trade of Chinese cramics" and "ten lectures on the authentication of Chinese ceramics". The writing is clear, scholarly, comprehensive and full of interesting detail. This book would be of great appeal to those with a specialised interest in this area of decorative art. It would also be a desirable addition to the library of people with more general interest in the subject (myself included). The generalist would be attracted to this book in part because of the numerous and often large sized illustrations of the various ceramics under discussion. The examples of works chosen are of the highest quality and are often extraordinarily beautiful. The quality of printing and photographic reproduction is very satisfactory. Books on this subject are often restricted to specific historic periods. They tend also to be much more expensive. At the present asking price of \$54 this volume represents a virtual giveaway.

This lavishly illustrated catalogue is a comprehensive historical review of Chinese ceramics covering newly excavated discoveries from the Paleolithic era thousands of years ago to the end of the Qing dynasty in 1911. Throughout China's history there has been an ongoing practice of invention and innovation in the forms, materials, decorations, and functions of ceramics made in China, both for the domestic market and for its ever-growing trade with foreign markets. The creation of ceramic ware holds a special and very important place among the many arts and inventions that characterize Chinese culture, society, and civilization. The product of a ten-year collaboration among eminent American, Chinese, and Japanese scholars, *Chinese Ceramics* offers a new perspective in interpreting the oldest and one of the most admired Chinese art forms, from its technological aspects to its aesthetic value. The volume includes a chapter on Chinese export ceramics that delves into Chinese trade activities and ceramic wares made for export as well as a chapter about the authenticity of Chinese ceramics, discussing issues related to connoisseurship of this Chinese art. As author He Li writes, Despite the rich variety of Chinese ceramics around the world, no fully illustrated, photographed survey of a complete history has been attempted in English. [This volume] will convey the excitement of encountering these specially chosen examples for the first time.

"This is essential for scholars and admirers of Chinese ceramics, the history of Asia, and art in general." David McClelland, *Library Journal*