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Shaorong Yang

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[PDF] Chinese Clothing: Costumes, Adornments and Culture (Arts of China)

Chinese Clothing: Costumes, Adornments and Culture (Arts of China)

Shaorong Yang : Chinese Clothing: Costumes, Adornments and Culture (Arts of China) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Clothing: Costumes, Adornments and Culture (Arts of China):

3 of 3 people found the following review helpful. Disappointing!By Carolyn BloomerThis slim little volume (about 5 x 8 inches) was a BIG disappointment! Visually: it is beautifully designed with a generous number of elegant color photographs. But the photo captions say no more than is obvious to the eyes: (e.g., "an undergarment", "a small bag", "embroidered jacket with buttons down the front", "oversleeves", "leggings," etc.). Because the text deals with clothing from the Zhou to the Qing (a span of about 2300 years and more than a dozen dynasties), identifications for

the illustrated pieces are of crucial importance to anyone seeking even elementary acquaintance with the history of Chinese clothing. In addition, photo placements bear little apparent relationship to the text, and so are not helpful in clarifying such abstract descriptions as "As the cuffs of these sleeves resembled the horse's hoof, the sleeves were called `horse hoof sleeves.' The cuffs could be rolled up at times or spread out when giving a salute." Or: "a waistcoat featuring a pattern across the breast with many buttons ... generally made of leather and worn inside the robe." Or: "the court coat had three forms, all were decorated with azurite and golden hems." One searches in vain for the photos that would illuminate such descriptions. All in all - if you can buy this used for dollar or two, OK. But the list or new price would be better invested in a more informative book designed with the reader in mind. 1 of 1 people found the following review helpful. Qudos to for making return easy!! By April Faires Returned. Book description (taken from dust Cover) not representative of actual clothing t worthwhile. If you want other dynastys-don't buy it! Qudos to for making return easy!! 0 of 0 people found the following review helpful. Three Stars By Roberta Jones Wallace just a sweet little book that I wish was bigger

From purely functional yet ingenious work clothes to the most elaborate and intricately detailed ceremonial robes, this full-color book showcases the grandeur and aesthetic appeal of Chinese clothing from prehistory to the present day.