

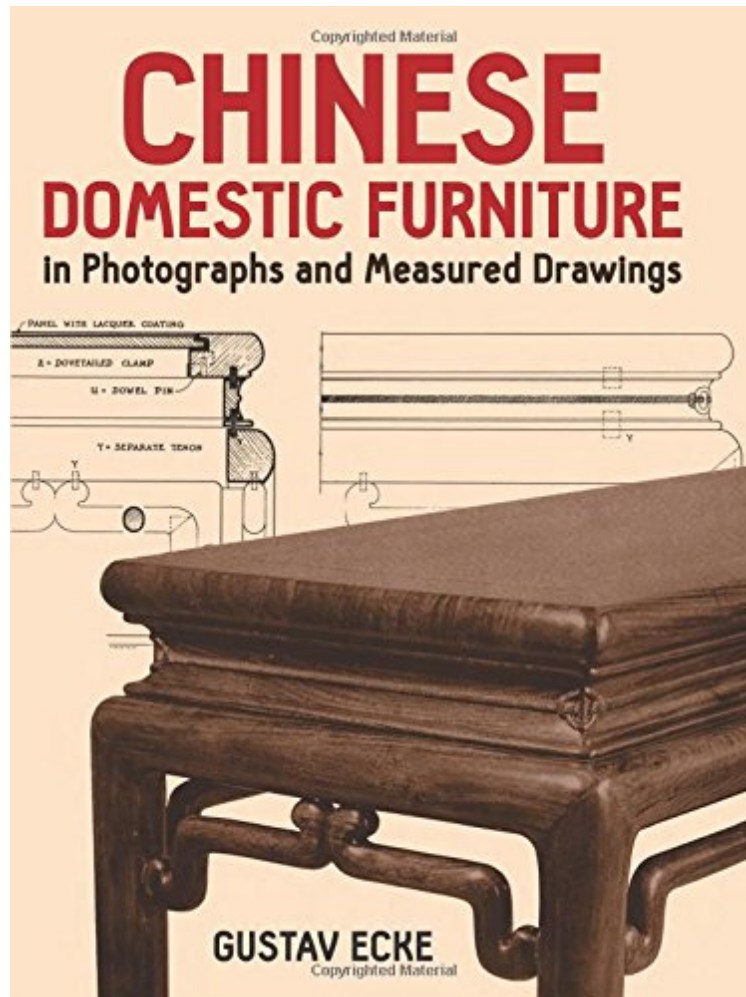
#223386 in Books Gustav Ecke 1986-10-01 1986-10-01 Original language: English PDF # 1 11.19 x .56 x 8.38l, 1.40 #File Name: 0486251713224 pages Chinese Domestic Furniture in Photographs and Measured

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Gustav Ecke

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Chinese Domestic Furniture in Photographs and Measured Drawings (Dover Books on Furniture)

Gustav Ecke : Chinese Domestic Furniture in Photographs and Measured Drawings (Dover Books on Furniture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Domestic Furniture in Photographs and Measured Drawings (Dover Books on Furniture):

0 of 0 people found the following review helpful. Awesome book on Chinese furniture from pre-Revolutionary China, has schematics and diagram drawings. By JVSGUSCASD So I'm getting into woodworking, and have always loved Chinese furniture. So this book pops up as a recommendation, and it is a pretty awesome book. It was originally printed in Beijing before the Communist revolution, so it has some pretty cool looking furniture drawings and diagrams in it. Give a brief history of Chinese furniture as well as some helpful schematics on construction which i

was really interested in. Wish that they would have bigger diagrams and schematics but they are usable. I had originally got the kindle version but it was a bit too hard to read and see the details, so I got the book. Wish it was also in color, but it is a reprint from the 1940's original. Otherwise if you are interested in furniture making and woodworking, this would be a great book to have in your collection. 0 of 0 people found the following review helpful. Highly recommended. By kaladanA very good book on an interesting subject. Lots of pictures and graphics to help you see the design. 0 of 0 people found the following review helpful. Five Stars By Dan Hale Phenomenal publication

Westerners have long admired Chinese furniture for its durability, inner strength, quiet restraint, and simple dignity. Especially attractive to the educated eye are its purity of line, devotion to detail, and flawless construction. This unabridged reprint of a rare classic provides lovers of Chinese furniture with an enlightened discussion of the accomplishments achieved by fine craftsmen over the centuries, including the aesthetic levels attained during the early Shang period (1766-1123 B. C.), the transitional phase of cabinetmaking during the Yuan Dynasty (1280-1368 A.D.), and the perfection in craftsmanship reached during the Ming Dynasty (1368-1644 A.D.). The text also reviews the origins and development of basic forms and methods of construction from the selection of wood to its processing, cutting, joining, ornamentation, and final polishing. Long considered the definitive work on Chinese hardwood furniture in a Western language, this indispensable guide contains 161 superb plates that include photographs and drawings of tables, chairs, couches, cabinets, cupboards, and wardrobes. There are also measured drawings for 21 exquisitely crafted pieces for woodworkers interested in creating authentic Chinese furniture. When the first edition of this volume was published more than 40 years ago in Peking, only 200 copies were printed. Today, each of the few remaining originals is worth several thousands of dollars. Now available in a handsome and affordable reprint edition, this volume is a unique addition to the libraries of woodworkers, art lovers, and anyone interested in Chinese culture and decor.