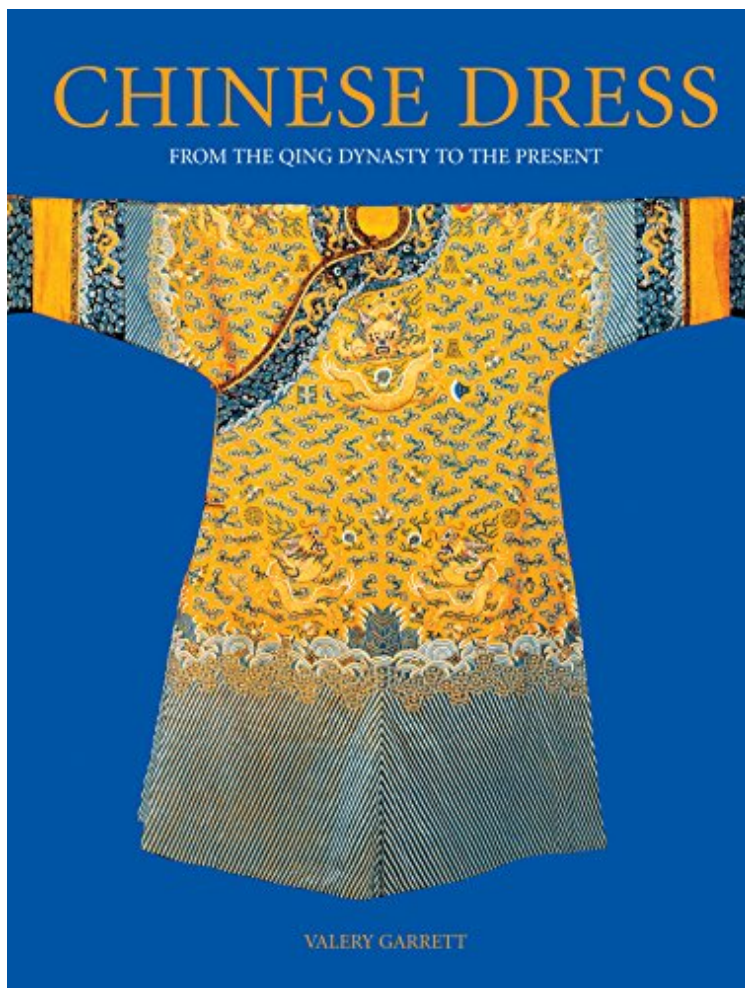


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Valery Garrett

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[Free] Chinese Dress: From the Qing Dynasty to the Present

Chinese Dress: From the Qing Dynasty to the Present

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"Valery Garrett's research on Chinese dress, especially that worn by the local people, has been a constant inspiration to me as a fashion designer in New York." Vivienne Tam, fashion designer

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"Valery Garrett's research on Chinese dress, especially that worn by the local people, has been a constant inspiration to me as a fashion designer in New York" Vivienne Tam

"As China becomes ever more important on the world scene, we can expect to find greater Chinese influence on both art and fashion. Valery Garrett's work on the history of Chinese dress will be a significant resource for both scholars and designers." Dr Valerie Steel, Director, Museum at the Fashion Institute of Technology, New York.

"Valery Garrett needs no introduction to students of Chinese dress. Her latest publication embodies the fruits of decades of devoted study in all related fields, assiduous collecting and technical know-how." Dr James Hayes, author and historian.

About the Author Valery Garrett is a respected authority on Chinese dress from the Qing dynasty to the present day. She lectures frequently, and has served as a consultant for museums and collections around the world. Her personal collection of Chinese dress has been exhibited at the Victoria Albert Museum, London, as well as in museums in Hong Kong, Macau, Canada, and Australia.