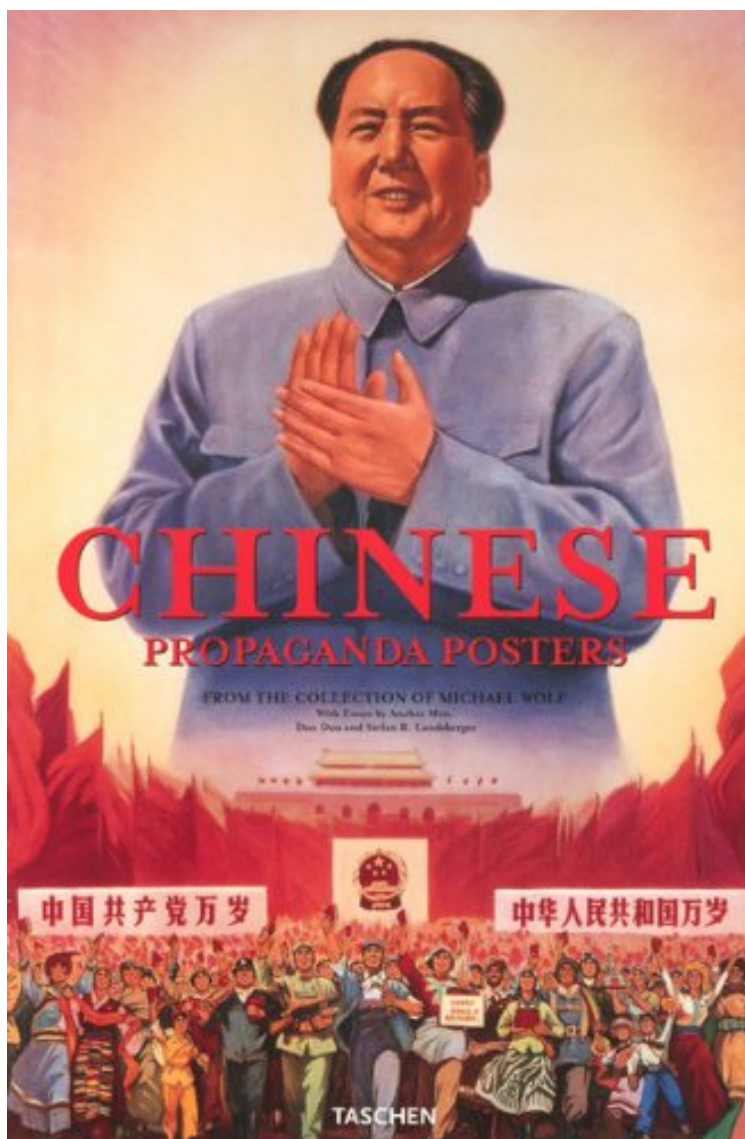


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[Free pdf] Chinese Propaganda Posters from the Collection of Michael Wolf

## Chinese Propaganda Posters from the Collection of Michael Wolf

**Anchee Min, Duo Duo, Stefan R. Landsberggrer : Chinese Propaganda Posters from the Collection of Michael Wolf** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Propaganda Posters from the Collection of Michael Wolf:

0 of 1 people found the following review helpful. Fantastic images married with unfortunate English textBy ChrisWhat a fantastic collection of Chinese posters from the 1950s to the early 80s. The color images are so vivid and give me such a joy!However, the English text is rather odd, to say the least. Guess what "INVESTIGATIONS AND

STUDY" means in the posters? They are actually "scientific research" in Chinese. Fortunately, a picture is worth a thousand words, we have plenty of them in this book already! 2 of 2 people found the following review helpful.

Modern chinese posters By Jose This great book is about "modern" chinese propaganda posters. This means that you won't find any "war" or "fighting the enemy" poster in the mood of soviet war propaganda posters. But it shows perfectly how communism deals with imagery and everyday life: posters about good behaviour, attention to the oldest people, school attitude and respect between country and city workers. A lesson of visual propaganda for a era (1954-1981) obsolete and out of time. 1 of 1 people found the following review helpful. MAO all the way? By A. Doron The posters are arranged according to the "red book" and not chronology, that's give them the correct social content. The forward articles are very interesting. At 11\$ this is a good buy.

With his smooth, warm, red face which radiated light in all directions, Chairman Mao Zedong was a fixture in Chinese propaganda posters produced between the birth of the People's Republic in 1949 and the early 1980s. These infamous posters were, in turn, central fixtures in Chinese homes, railway stations, schools, journals, magazines, and just about anywhere else where people were likely to see them. Chairman Mao, portrayed as a stoic superhero (a.k.a. the Great Teacher, the Great Leader, the Great Helmsman, the Supreme Commander), appeared in all kinds of situations (inspecting factories, smoking a cigarette with peasant workers, standing by the Yangzi River in a bathrobe, presiding over the bow of a ship, or floating over a sea of red flags), flanked by strong, healthy, ageless men and "masculinized" women and children wearing baggy, sexless, drab clothing.