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Anchee Min, Duo Duo, Stefan R. Landsberger

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(Mobile book) Chinese Propaganda Posters

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Anchee Min, Duo Duo, Stefan R. Landsberger : Chinese Propaganda Posters before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Propaganda Posters:

9 of 9 people found the following review helpful. StunningBy TheseusThis review concerns the original hardback edition in English, published by M.E. Sharpe.Hardback: cloth over boards with sewn binding. In dustjacket. 240 pp, large format on heavy paper. About 200 illustrations, over half of them in color, and many of them full-page. 10 pp of Bibliographies.Landsberger is true authority, having spent over 20 years gathering a prodigious poster collection while undertaking a lot of research. Thus he is an ideal guide. His editorial eye and the extensive text allows the reader to experience these as both political artifacts AND works of art. Because, after all, they're both.And the images!

Stunning, moving, banal, twisted, subtle, obvious, colorful. There's a lot more here than what I expected -- the rock-jawed, firm-muscled worker hero of the Soviet type is only one way the Chinese chose to communicate.If I won the lottery, I'd start collecting this stuff.TABLE OF CONTENTS HIGHLIGHTSTraditional and Modern Propagation of Behaviour in China- Precursors of Visual Propaganda- Communist Visual Propaganda- Communist Propaganda Poster

Until the Four Modernizations EraThe Four Modernizations EraThe Future Symbolized- Analysis of General Subjects- Analysis of Specific Target Groups- Analysis of Symbolism and ImageryEpilogueNotesPublication Data of PostersBibliography (Chinese language sources)Bibliography (English language sources)Index11 of 11 people found the following review helpful. Provocative PropagandaBy Ronald ReaganA superb collection of good quality color and "black and white" plates that give an insiders peek of the efforts of Red China's propaganda machine. The books many illustrations are a feast for the eyes and mind on their own right, but also offer a historic perspective for the inclined.

Here you'll find many examples of East meets West in illustrations that mix academic painting with traditional

Chinese landscape painting, a very interesting combination. I thoroughly enjoyed this collection and recommend it highly to anyone interested in masterful visual art and or political sublimation.

Mao's starring role in Chinese propaganda art With his smooth, warm, red face which radiated light in all directions, Chairman Mao Zedong was a fixture in Chinese propaganda posters produced between the birth of the People's Republic in 1949 and the early 1980s. These infamous posters were, in turn, central fixtures in Chinese homes, railway stations, schools, journals, magazines, and just about anywhere else where people were likely to see them. Chairman Mao, portrayed as a stoic superhero (a.k.a. the Great Teacher, the Great Leader, the Great Helmsman, the Supreme Commander), appeared in all kinds of situations (inspecting factories, smoking a cigarette with peasant workers, standing by the Yangzi River in a bathrobe, presiding over the bow of a ship, or floating over a sea of red flags), flanked by strong, healthy, ageless men and "masculinized" women and children wearing baggy, sexless, drab clothing. The goal of each poster was to show the Chinese people what sort of behavior was considered morally correct and how great the future of Communist China would be if everyone followed the same path toward utopia by uniting together. Combining fact and fiction in a way typical of propaganda art, these posters exuded positive vibes and seemed to suggest that Mao was an omnipresent force that would accompany China to happiness and greatness. This book brings together a selection of colorful propaganda artworks and cultural artifacts from photographer Michael Wolf's vast collection of Chinese propaganda posters, many of which are now extremely rare. Michael Wolf has lived in Hong Kong for eight years and works as a photographer for Stern. He collects posters and photographs from the period of the Cultural Revolution till today.