

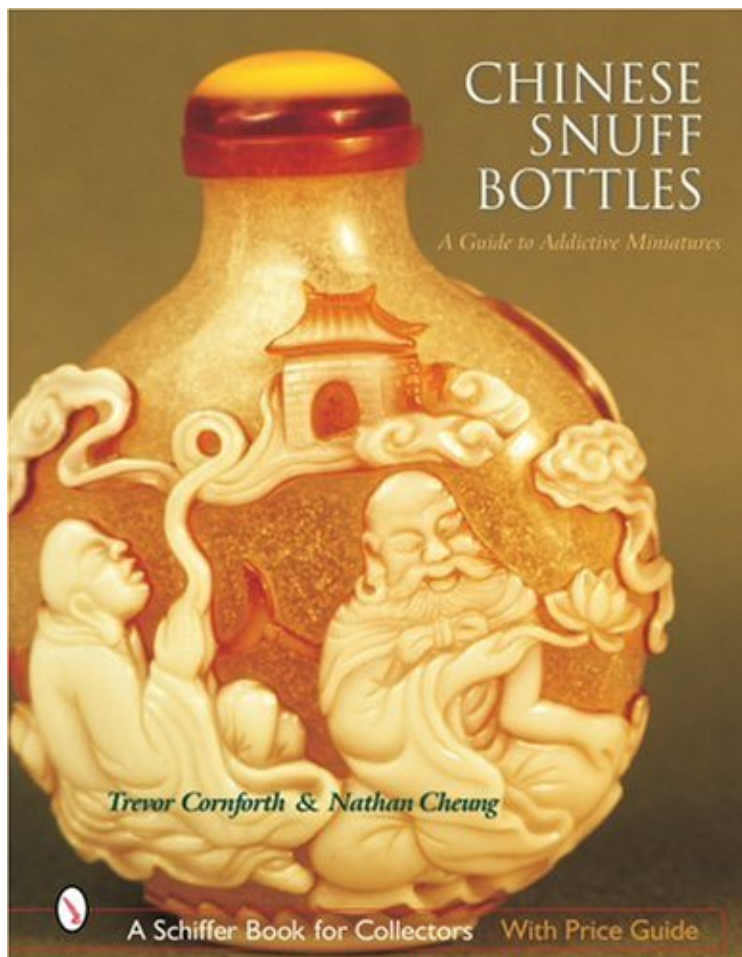
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(Get free) Chinese Snuff Bottles: A Guide to Addictive Miniatures

## Chinese Snuff Bottles: A Guide to Addictive Miniatures

**Trevor Cornforth : Chinese Snuff Bottles: A Guide to Addictive Miniatures** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Snuff Bottles: A Guide to Addictive Miniatures:

1 of 1 people found the following review helpful. ... were mainly modern and how well they were selected beautifully displayed the clarity in the photographs is excellent as ...By Eduard Glastra-MarcelloHaving already in my collection of some 50 antique snuff bottles I was thrilled to see that the bottles in the book were mainly modern and how well they were selected beautifully displayed the clarity in the photographs is excellent as is the explanation on the bottles themselves. A very useful book to any beginner and a must have to guide them on there way of collecting. Snuff bottles were my introduction into Chinese ceramics as far back as 1962 and to today am still hooked.4 of 4 people found the following review helpful. Must be the best book about snuff bottles!By L. D. BuehlerBeautiful pictures throughout and clearly informative. We are new collectors trying to get up to speed and this book is perfect for us. Oh, and it looks great on the coffee table!2 of 2 people found the following review helpful. Five StarsBy Jennifer WilsonGreat book with a wealth of information!

One of the loveliest objects to come from China's Imperial history is the snuff bottle--elegant, tactile, beautifully crafted, and above all small; it makes an ideal subject for collectors. This book clearly explains the history of snuff and its specialized bottles from the 17th century to the present in America, Europe, and China. For the novice, it provides fascinating background and descriptive information, and for the established collector it showcases over 650 diverse snuff bottles to study and admire through excellent color photographs. There are examples of glass, stone, porcelain, enamel, wood, ivory, amber and other bottles with distinctive interior and exterior decorations. Each bottle is fully described with a value range. This book shows that it is not necessary to be wealthy to own good snuff bottles, nor is it guaranteed that only wealthy collectors have the best ones. Be prepared to be delighted in this addictive collecting field.

About the Author Trevor Cornforth and Nathan Cheung are each both enthusiastic snuff bottle collectors and respected antiques dealers with separate shops in Westcliff On Sea, Essex, U.K. They have also co-authored a smaller volume, *The Handbook of Chinese Snuff Bottles*.