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*From Jonathan Henery*

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(Mobile ebook) Christo and Jeanne-Claude: The Gates: Central Park, New York City 1979-2005

## **Christo and Jeanne-Claude: The Gates: Central Park, New York City 1979-2005**

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Christo and Jeanne-Claude: The Gates: Central Park, New York City 1979-2005:

0 of 0 people found the following review helpful. Five Stars By QuirkBook as described and on time 2 of 2 people found the following review helpful. The Gates of Heaven By Melanie Gilbert The images in this book are all that remain of Christo and Jeanne-Claude's Central Park outdoor art exhibit, The Gates, a massive, stunning and unforgettable project that was dismantled forever on Sunday, February 27, 2005, after a two-week run. This photographic chronicle is interspersed with prototype drawings and designs as well as reflections of the artists as they brought their project to life. Through "The Gates" the couple created an artistic representation of two of our oldest cultural and religious totems: the myth of Hades and Persephone and that of Moses and the Burning Bush. The photos of a snow-covered Central Park in February with the naked, brown-grey trees - which lack depth but somehow yield shadows - reminded me of Hades; the orange gates reminded me of Persephone and her fateful pomegranates. Winter will yield to spring which will eventually yield right back to winter. Other photographs bring to mind the Biblical story of Moses with the orange gates looking like bushes blazing across Central Park. The story of rebirth and redemption is expressed in literature and was exquisitely expressed in this outdoor art. Both stories, and about 4 million others based on crowd attendance figures, were told across Central Park for 16 short, sweet days. If you didn't have the

personal experience, at least have the faithfully recorded one. And definitely plan on seeing their next art installation, Over The River, Project For Arkansas River, Colorado, (date tba) in person. You won't forget it or regret it. 2 of 2 people found the following review helpful. Suitable for Framing By J. Stoddard Excellent collection of images of his most interesting completed works; Valley Curtain, Surrounded Islands, Running Fence, Umbrellas and the Gates. Also, some images from the upcoming Over the River project. Images are printed full size on large heavy stock and are suitable for framing. A brief project description is on the back of each sheet. Strongly recommended for any fan of Christo's work.

February 2005 marked the ephemeral installation of a monumental work of art by Christo and Jeanne-Claude in New York City's Central Park. First conceived in 1979 and rejected by New York City government in 1981, the project was approved by Mayor Michael Bloomberg's administration in 2003. The work of art consisted of 7503 16-foot-high vinyl gates with saffron-colored fabric panels on twenty-three miles of the Park's walkways. Seen from the buildings surrounding the Park, The Gates looked like a saffron flowing river, while those walking through them experienced the ambience of a fluid golden ceiling. Financed entirely by Christo and Jeanne-Claude through their C.V.J. Corporation, The Gates were assembled and installed by thousands of paid workers. Completed on February 12, 2005, The Gates remained in place for sixteen days, after which they were removed and the materials recycled. The work of art was free for all visitors, who continued to use Central Park during the whole process. This historic event provided a memorable and joyous experience for New Yorkers and visitors. This special collector's volume documents the entire project from conception to realization. Designed by Christo and Jeanne-Claude, with texts by Jonathan Henery and photographs by exclusive photographer Wolfgang Volz, this limited-edition volume is the ultimate book object for fans and collectors who want a lasting and unique souvenir of this remarkable work of art. This Collector's Edition is limited to 5,000 copies, signed and numbered by Christo and Jeanne-Claude and Wolfgang Volz. Each copy comes with a 24 X 24 cm (9.4 X 9.4 in.) piece of the fabric used for the work of art. It contains 104 preparatory drawings and collages, as well as 900 important documents, engineering drawings, technical data, maps, and 1,441 photographs from 1979 to 2005. This is the third volume in our Christo and Jeanne-Claude collector's series, complementing Wrapped Reichstag, Berlin, and The Umbrellas, Japan - USA.

.com Famous for massive public art projects, including "Wrapped Coast, One Million Square Feet" in Australia and "Running Fence" in Northern California, Christo Javacheff and his wife Jeanne-Claude were used to dealing with intransigent bureaucracies. But they hadn't reckoned with New York City. The couple's 1979 project--temporarily placing thousands of saffron-colored banners across the walkways of 843-acre Central Park--did not receive the city's blessing until 2003. Published in advance of the 16-day installation in February 2005, Christo and Jeanne-Claude: The Gates is a picture book that moves briskly from photographs of early presentations and hearings to numerous shots of workers assembling the steel, aluminum, vinyl and rip-stop nylon components of the piece. Scattered throughout are many of Christo's vibrant color sketches of "The Gates," which were conceived to create a "golden river" suggestive of autumn foliage when viewed from neighboring buildings and a "golden ceiling" for walkers and joggers in the park. The banners billow in the breeze, like sheets on a clothesline. While the early drawings show long banners hung from spindly black frames driven into the earth, the final design had to be modified so that it wouldn't touch low-hanging tree branches or poke holes in the ground. In the final version, 16-foot banners hang from sturdy aluminum bases covered in orange vinyl and placed at 12-foot intervals along 23 miles of walkways. The most recent drawings are especially radiant, showing the orange banners against a wintry setting of leafless trees. However, the decision to install "The Gates" in February typically a dead time for tourism in the city was likely driven by more than artistic effect. Taschen plans to publish a second edition of this book, with an additional 32 pages showing the final installation of "The Gates." Perhaps the publisher will also add much-needed artistic and socio-political context about the development of this project and how it compares with the artists' other work. --Cathy Curtis From the Publisher The Collectors Edition is limited to 5,000 copies, signed and numbered by Christo and Jeanne-Claude and Wolfgang Volz.

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1975 - 85, The Umbrellas, Japan - USA, 1984 - 91, Wrapped Reichstag, Berlin, 1971 - 95, Wrapped Trees, Riehen, Switzerland, 1997 - 98. Wolfgang Volz has been working with Christo and Jeanne-Claude since 1971 and was project director (with Roland Specker) for Wrapped Reichstag and (with Josy Kraft) for Wrapped Trees and he was in charge of The Wall, 13,000 Oil Barrels, 1999. He is the exclusive photographer of Christo and Jeanne-Claude's works. This close collaboration has resulted in many books and more than 300 exhibitions in museums and galleries around the world. Wolfgang Volz and his wife and partner, Sylvia Volz, live and work in Dusseldorf, Germany. Jonathan William Henery is the son of Jeanne-Claude's sister, Joyce May Henery. In 1993, he received a Bachelor of Arts from Fordham University. He is a musician and has been Jeanne Claude's full-time assistant since 1996.