

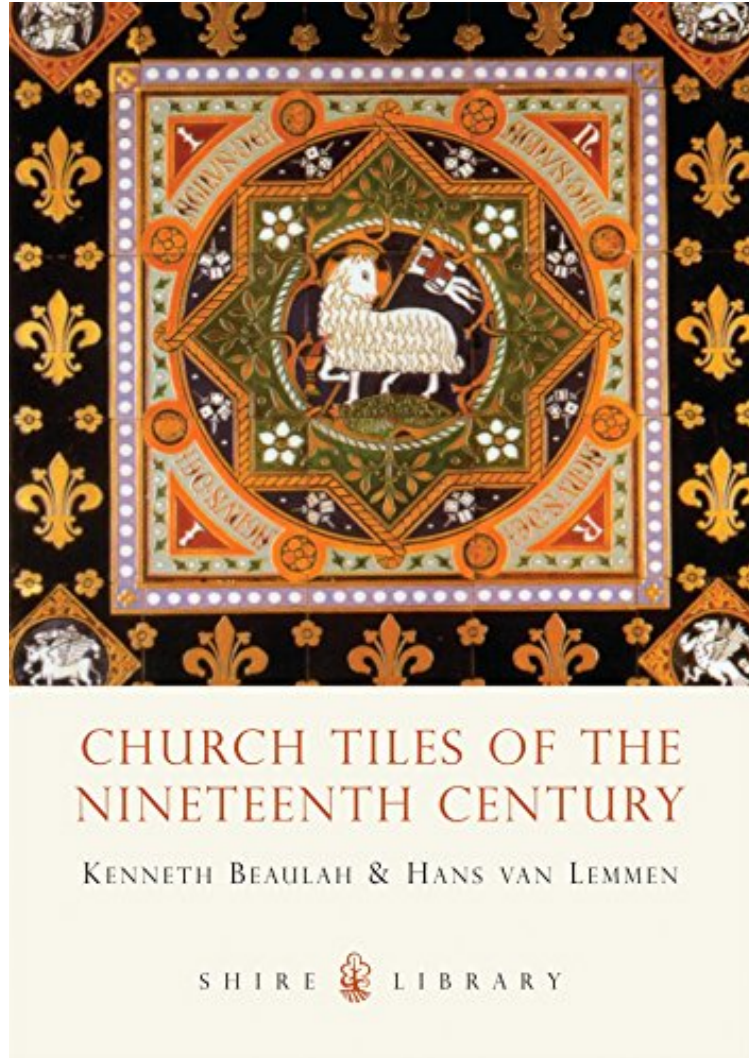
#4722405 in Books Shire 2008-03-04 2008-03-04Original language:EnglishPDF # 1 8.26 x .14 x 5.851, .23

#File Name: 074780502440 pages | File size: 30.Mb



Kenneth Beulah

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[Download] Church Tiles of the Nineteenth Century (Shire Library)

Church Tiles of the Nineteenth Century (Shire Library)

Kenneth Beulah : Church Tiles of the Nineteenth Century (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Church Tiles of the Nineteenth Century (Shire Library):

More than half the churches in Britain are paved at least in part with nineteenth-century decorative encaustic tiles and there are also churches with striking pictorial tile panels. They are often the most notable features of a church, other than the windows, yet they are rarely mentioned in guidebooks. This book describes how they derived from medieval church tiles, how they were made and who designed and manufactured them. It deals with their place in the Gothic Revival, how to identify and date them, and lists some of the cathedrals and churches where interesting examples can

be found. There are many illustrations of the wide variety of designs that were used and the many different arrangements in which they were laid.

About the Author Kenneth Beulah, who died in 1994, had a long-life interest in decorative tiles, particularly medieval tiles and Victorian encaustic tiles. He was a Fellow of the Society of Antiquaries and a founder member of the Tiles and Architectural Ceramics Society. Hans van Lemmen is an established author on the history of tiles and has lectures on the subject in Britain.