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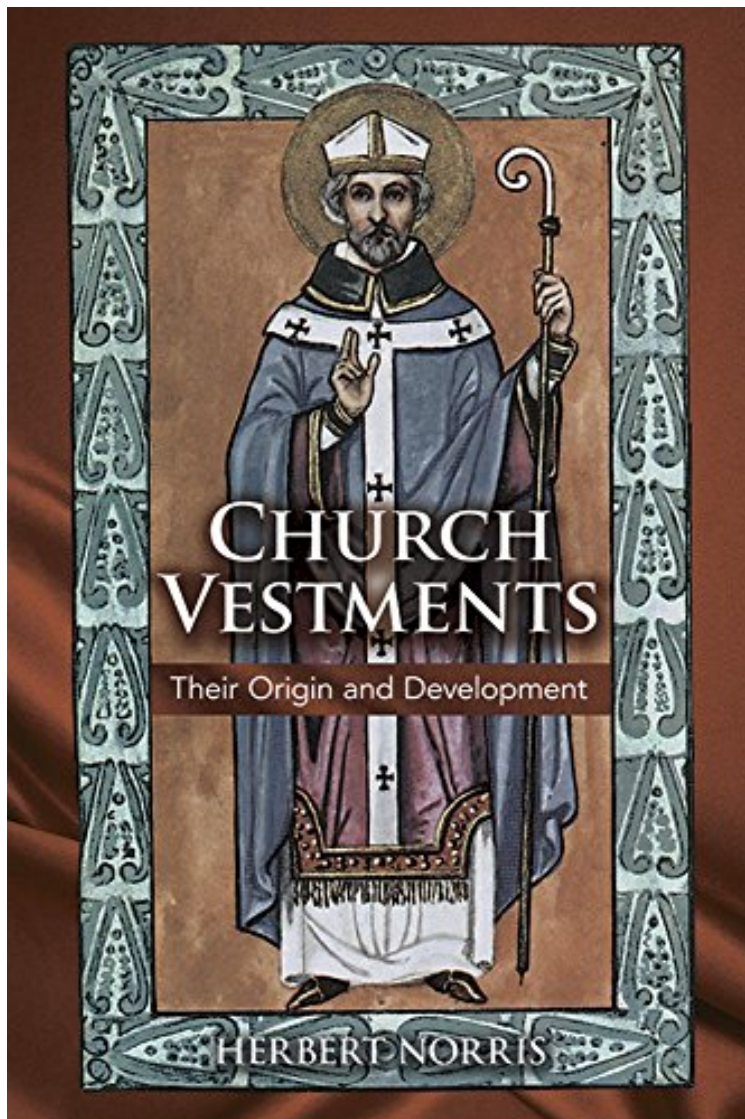
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illustrations, including 8 in full color, adapted from originals but specially redrawn to accentuate essential features of the garments. The vestments are treated in the approximate order of their appearance in liturgical ritual, beginning with the simple alb and including the pallium, chasuble, cassock, surplice, mitre, and many other items. Footwear, crosses, headgear, rings, gloves, and other accessories are also depicted and described in detail. Replete with fascinating historical facts and lore, this volume is an indispensable reference for students, scholars, and anyone interested in the history of ecclesiastical attire.