

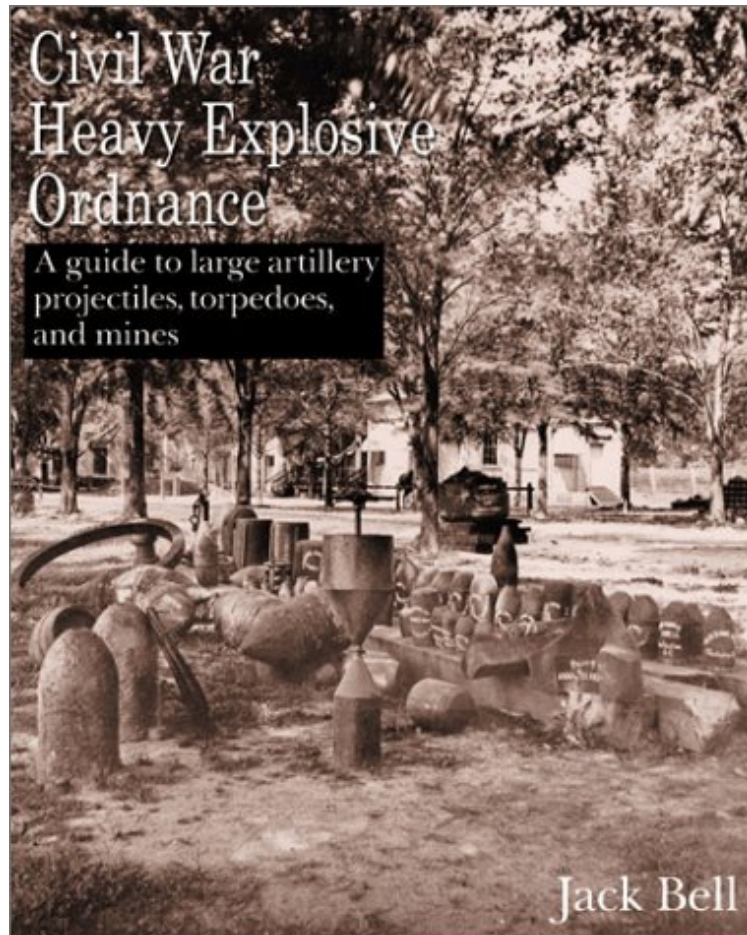
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Civil War Heavy Explosive Ordnance: A Guide to Large Artillery Projectiles, Torpedoes, and Mines

Jack Bell : Civil War Heavy Explosive Ordnance: A Guide to Large Artillery Projectiles, Torpedoes, and Mines
before purchasing it in order to gage whether or not it would be worth my time, and all praised Civil War Heavy Explosive Ordnance: A Guide to Large Artillery Projectiles, Torpedoes, and Mines:

6 of 6 people found the following review helpful. An in-depth study of Civil War heavy explosive ordnanceBy Bill TCIVIL WAR HEAVY EXPLOSIVE ORDANCE, by well-known collector JACK BELL, presents an in-depth study of Civil War heavy artillery projectiles, mines and torpedoes. His lifelong association with the CW artillery fraternity provided access to public and private collections containing heretofore-unknown examples of heavy munitions. The author's meticulous research uncovered buried and previously overlooked information and provided important technical and geographic information vital for the in-depth study of the use of heavy explosive ordnance in the war. The result is a highly documented reference source that closes a thirty-year information gap, and significantly

advances the state of knowledge about the development and deployment during the war. CIVIL WAR HEAVY EXPLOSIVE ORDNANCE is a necessary tool for the serious artillery collector yet provides interesting reading for the student of general Civil War history. The book contains over 1000 clear photographs and multiple views of the 360 projectiles and 22 torpedoes and mines. Jack Bell's presentation is lucid and while professionally technical is delivered in an extremely readable style. 5 of 5 people found the following review helpful. The new guide for heavy Civil War ordnance By Howard Alligood, Jr. It has been a long awaited moment in my 40+ years of experience in dealing with artillery projectiles of the American Civil War to see a book of this caliber in print. It is the most comprehensive guide or research tool for those with an interest in this field. It is appropriate for the novice and the more proficient. Mr. Bell, along with a multitude of hours doing research and the aide of his peers, was able to compile an impressive array of photographs (350+) and information for the reader. The book references shells from 4" and up; including round balls, projectiles, torpedoes, land mines, and a chapter on sabot designs. I highly recommend Mr. Bell's book to those who want to expand their knowledge of Civil War heavy artillery. 6 of 6 people found the following review helpful. An invaluable resource for Civil War historians By Midwest Book Review Civil War Heavy Explosive Ordnance: A Guide To Large Artillery Projectiles, Torpedoes, And Mines by Civil War expert Jack Bell is a straightforward, highly specialized, exhaustively detailed, 537-page reference to the large munitions employed in the Civil War. A brief introduction and glossary enhance this unique volume, yet the bulk its pages are devoted to specific ammunitions with each shell accompanied by a black-and-white photograph as well as scale measurements, brief commentary, dimensions, and a listing of where they were most often used. Civil War Heavy Explosive Ordnance is a truly impressive and invaluable resource for Civil War historians and military history buffs.

Civil War Heavy Explosive Ordnance is the definitive reference book on Union and Confederate large caliber artillery projectiles, torpedoes, and mines. Some of these projectiles are from the most famous battles of the Civil War, such as those at Fort Sumter, Charleston, Vicksburg, Richmond, Fort Pulaski, Fort Fisher, Mobile Bay, Port Hudson, and the Hampton Roads area of Virginia. Others were fired from famous cannon: the Swamp Angel of Charleston, the 10-inch Parrott rifles and 12.75 Blakely rifles used in Charleston, Whistling Dick of Vicksburg, and the 8-inch British Armstrong rifle and 8-inch Blakely rifle of Fort Fisher. And some are from ships such as the Alabama, Richmond, Pawnee, and Montauk, or were involved in torpedo attacks against major warships. Jack Bell covers more than 360 projectiles in smoothbore calibers of 32-pounder and up and rifled projectiles of 4-inch caliber and larger. Bell also documents twenty-one Union and Confederate torpedoes and mines, both those from historical records and those that have survived to modern times. Each projectile and torpedo is presented in a data sheet showing multiple views of the specimen and providing data including, but not limited to, diameter, weight, the gun used to fire it, rarity index, and provenance. Over the years those studying Civil War ordnance have been relying on the out-of-print 1973 publication by Sydney Kerkis and Thomas Dickey, Heavy Artillery Projectiles of the Civil War 1861-1865, which covers less than half the material presented in Bell's book. Beautifully illustrated with more than 1,000 photos of projectiles from public and private collections, Civil War Heavy Explosive Ordnance is the new standard reference volume and will be of great interest to Civil War historians, museum curators, field archaeologists, private collectors, dealers, and consultants on unexploded ordnance.

"This will become a required reference guide at every Civil War site and related museum." About the Author Jack Bell began collecting Civil War artillery projectiles at the age of ten, when the legendary Tom Dickey took him hunting for shells near Kennesaw Mountain. He has collected and studied Civil War explosive ordnance since then. After earning degrees in marketing and political science from Northwestern University and a degree in international relations from the University of South Carolina, he went on to serve in the Marine Corps as a captain in Vietnam, Okinawa, and the Caribbean. Over the years, Bell has visited almost every site where major Civil War battles were fought using heavy explosive ordnance. He has photographed collections of the U.S. Navy, U.S. Army, the National Park Service, the Atlanta History Center, the Citadel, the North Carolina Department of Archives at Fort Fisher, and twenty-six private collections. Bell and his wife Virginia live in Menlo Park, California, and Annapolis, Maryland.