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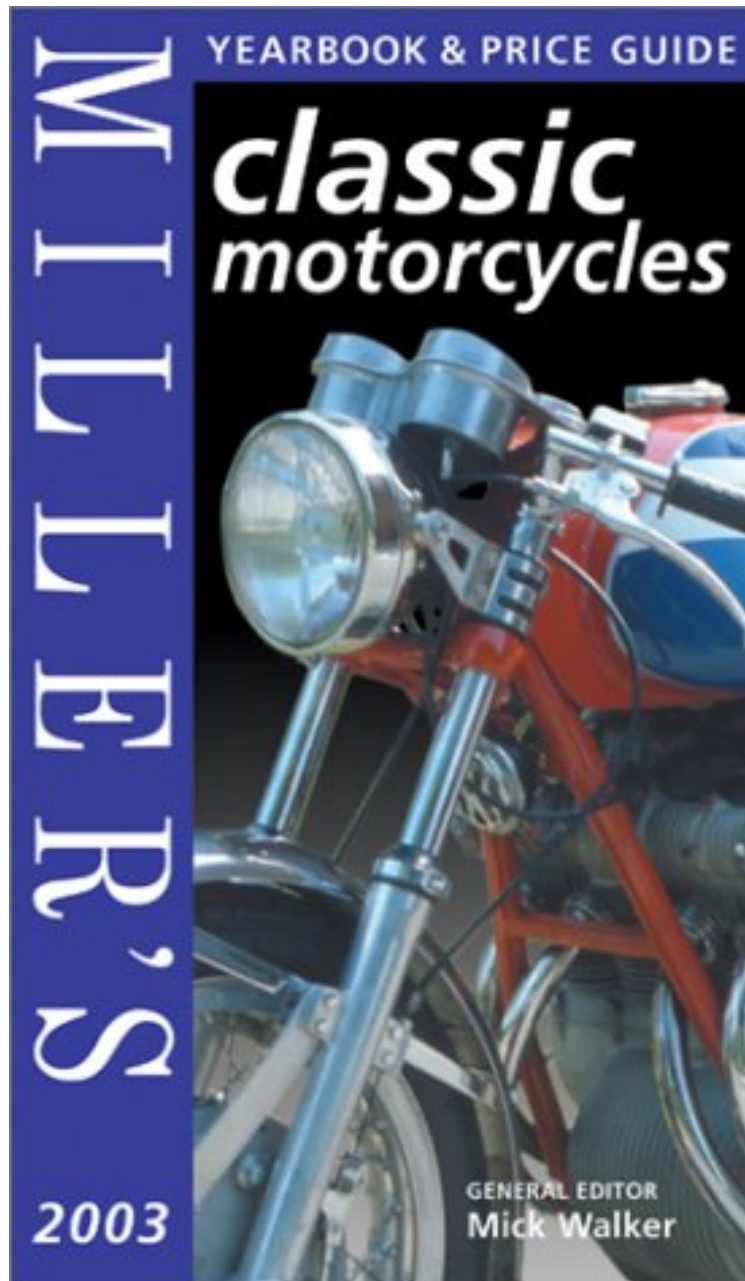
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## **Classic Motorcycles Yearbook Price Guide 2003**

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attention to the other post. He made a mistake and tells the world it's the books fault. These books are FANTASTIC! A great reference and price guide for bikes bought and sold in England and Europe. Many makes and models are shown in color though the majority of the pictures are black and white. Very cool bikes that never made it to the USA will make you jealous of our European friends. Miller's also makes guide books for cars which is every bit as good as the motorcycle books. Enjoy!

1 of 3 people found the following review helpful. Not very practical

By A Customer  
I have an interest in vintage Honda motorcycles, so I bought this book as a reference. There were only 3 (THREE) Honda's covered! This book might make for some interesting browsing if your interest is pre-1960 (or even pre WW-II) cycles. Many different manufacturers are shown, but only a handful of each one. It has no practical use for anyone interested in actively buying or selling. There just aren't enough models covered.

Featuring over 75 marques of classic, pre-1990 motorcycles including vintage, veteran, sidecars and restoration projects, this price guide comprises a range of collecting information, facts, figures and details of models and makers for the motorcycle enthusiast and buyer, put together by a team of specialists. The 2003 edition includes extended features on BMW, Maserati, MZ, Specials, TWN and Vespa. Each motorcycle has a price range, description, date of manufacture and has been authenticated by motorcycle expert and editor Mick Walker. Motorcycle memorabilia is also featured in the guide with an examination of a selection of books, posters and medals, in addition to reports on the state of the market, plus clubs and a directory of museums.

About the Author  
Mick Walker is acknowledged around the world as the leading authority on motorcycle racing and classic motorcycles. His first book was published in 1985, and since then he has authored over 70 specialist books with almost half a million copies sold around the world in various languages. In 1998, he was largely responsible for The Art of the Motorcycle exhibition at the Guggenheim Museum in New York, and the Director wrote: "You are the only person who was capable of writing the first and the last entry in our catalogue". In 1999, Ducati presented him with a Lifetime Achievement Award - the first of its kind ever made.