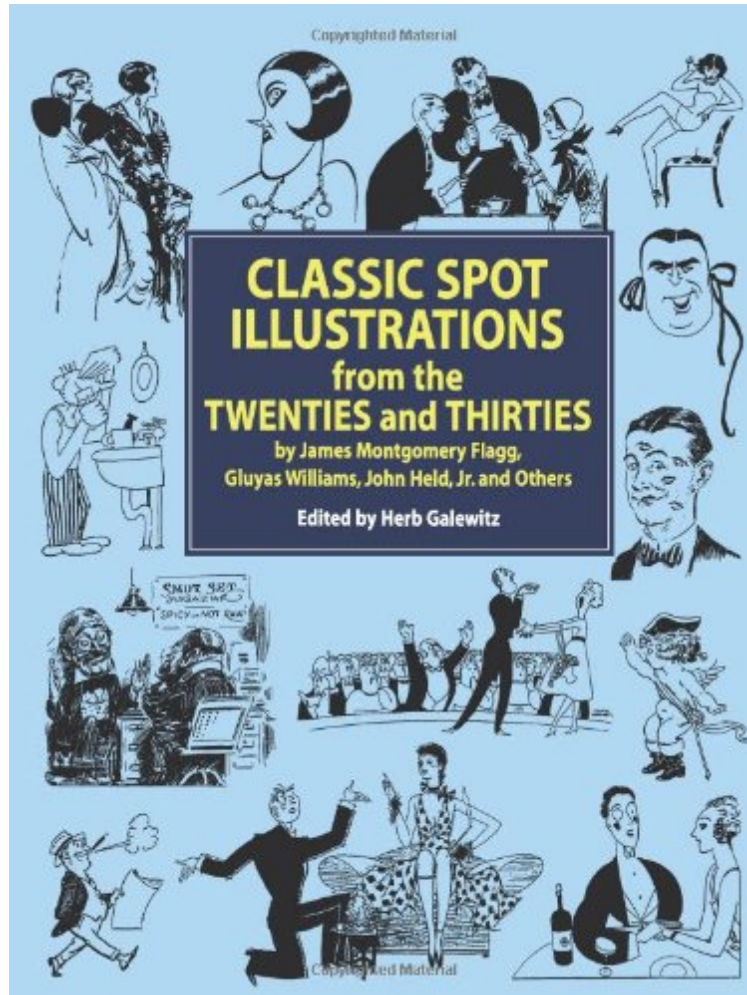


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At the beginning of the 20th century, Judge (established in 1881) and Life (1883), together with Puck, were the

premier humor magazines in the United States. Puck disappeared in 1918. But, by the 1920s and early '30s, Life and Judge had achieved enormous popularity. Not until the establishment of the New Yorker in 1925 was their position seriously challenged. This huge readership was due primarily to the magazines' cartoons. From politics to domestic bliss, childhood to boardroom, breadline to kick line no subject was safe from the humorists' pens. This rich source of more than 700 royalty-free images from the '20s and '30s represents the very best from those legendary magazines. You'll find black-and-white illustrations from Charles Dana Gibson, James Montgomery Flagg, Reginald Bathurst Birch, John Held, Jr., Russell Patterson, A. B. Frost, Rube Goldberg, Art Young, Dr. Seuss, and others.

From the Back Cover At the beginning of the 20th century, Judge (established in 1881) and Life (1883), together with Puck, were the premier humor magazines in the United States. Puck disappeared in 1918. But, by the 1920s and early '30s, Life and Judge had achieved enormous popularity. Not until the establishment of the New Yorker in 1925 was their position seriously challenged. This huge readership was due primarily to the magazines' cartoons. From politics to domestic bliss, childhood to boardroom, breadline to kick line no subject was safe from the humorists' pens. This rich source of more than 700 royalty-free images from the '20s and '30s represents the very best from those legendary magazines. You'll find black-and-white illustrations from Charles Dana Gibson, James Montgomery Flagg, Reginald Bathurst Birch, John Held, Jr., Russell Patterson, A. B. Frost, Rube Goldberg, Art Young, Dr. Seuss, and others.