

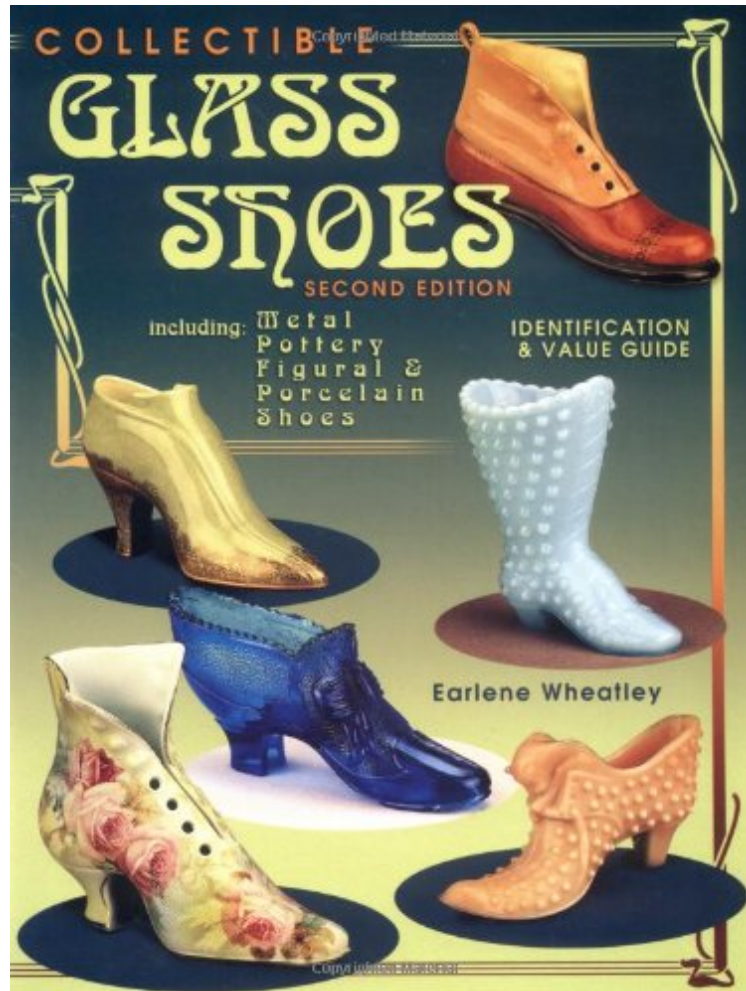
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This new edition of Collectible Glass Shoes holds not only glass but also pottery and porcelain shoes, shoes made of metal, figural shoes, shoes from Europe and Japan, and other miscellaneous shoes. It is filled with catalog pages and hundreds of amazing color photographs of over 1,000 different shoes, with descriptions, measurements, dates, and current values. There are even important facts about the Degenhart, Mosser, and Fenton Glass companies. Also of great help are a patent guide, a listing of other references, and information on manufacturing, marks, and reproductions. 2001 values. AUTHOR BIO: Earlene Wheatley, a registered nurse, has been a collector of miniature shoes for over 20 years. She has traveled across the U.S. in search of shoes for her collection. She owned an antique business in the Los Angeles area and continues to dabble in the business by selling small antiques at the shows. REVIEW: This is a book on high fashion footwear brought down to size. Since the early 1800s, nearly every glass company has produced at least one glass shoe model. There are hundreds of styles, shapes, and colors; there are also roller skates, baby booties, ladies' slippers, shoes in every shape imaginable. Included in this edition are also metal, pottery, figural, and porcelain shoes, shoes from Europe and Japan, and other miscellaneous shoes.