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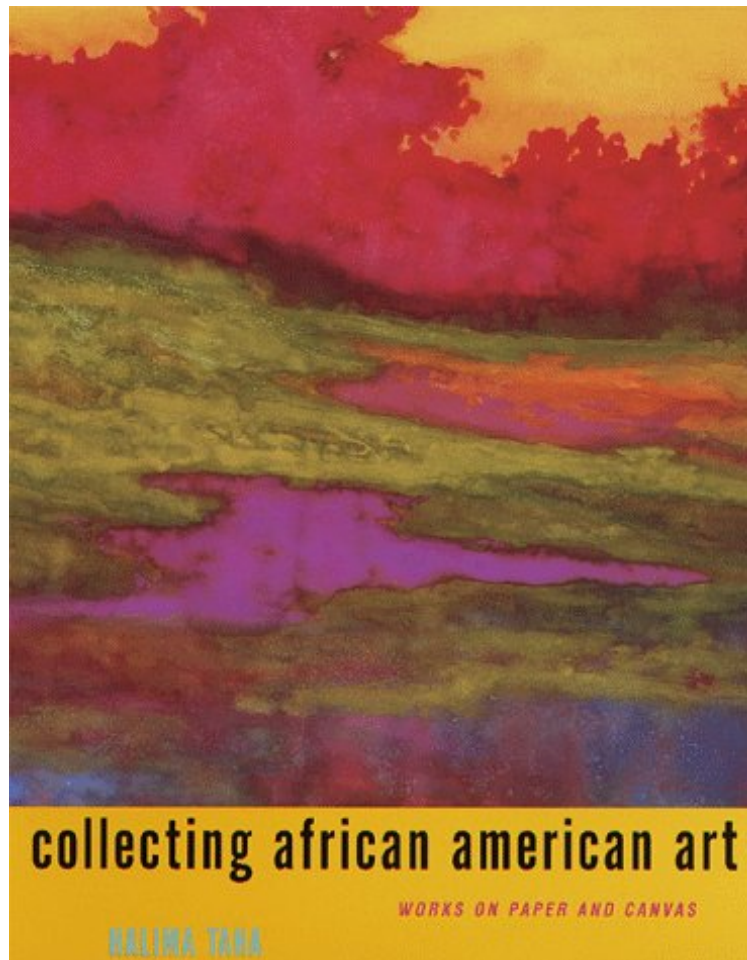
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Halima Taha

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Art enthusiasts and lovers of African American art have long considered collecting art a hobby reserved solely for the wealthy. Collecting African-American Art: Works on Paper and Canvas effectively dispels this misconception. In

these pages, lavishly illustrated with almost two hundred works by a wide range of artists, readers will find practical guidelines for becoming an informed collector, including specific criteria for working with dealers. By providing succinct advice on framing, insurance, tax and estate planning, as well as pointers on how to care for one's collection, author Halima Taha makes collecting an enjoyable -- and affordable -- pastime for everyone. Combining a rich and diverse blend of aesthetic traditions from Africa, the Caribbean, and America, African American art has emerged as the most actively collected art in the marketplace. This guide presents both emerging and established artists and identifies dealers throughout the nation specializing in the field. Insightful and accessible, it is the first book to define the role of the collector of African American art. The result is a unique and essential guide to developing a meaningful and rewarding collection.

"A splendid complement to the important surveys of African American art." -- Lowery Sims, Curator of Twentieth Century Art, Metropolitan Museum of Art "A wonderful collection... Every home, library, and gallery should possess a copy." -- Rodney J. Reynolds, Publisher, "American Legacy" "An invaluable resource for the novice as well as the experienced collector." -- Howard Dodson, Chief, Schomburg Center for Research in Black Culture

From the Inside Flap Art enthusiasts and lovers of African American art have long considered collecting art a hobby reserved solely for the wealthy. Collecting African-American Art: Works on Paper and Canvas effectively dispels this misconception. In these pages, lavishly illustrated with almost two hundred works by a wide range of artists, readers will find practical guidelines for becoming an informed collector, including specific criteria for working with dealers. By providing succinct advice on framing, insurance, tax and estate planning, as well as pointers on how to care for one's collection, author Halima Taha makes collecting an enjoyable -- and affordable -- pastime for everyone. Combining a rich and diverse blend of aesthetic traditions from Africa, the Caribbean, and America, African American art has emerged as the most actively collected art in the marketplace. This guide presents both emerging and established artists and identifies dealers throughout the nation specializing in the field. Insightful and accessible, it is the first book to define the role of the collector of African American art. The result is a unique and essential guide to developing a meaningful and rewarding collection.

From the Back Cover "An informed and persuasive how-to guide to collecting in general and more specifically to collecting African American art... The fascinating and fertile diversity of the many examples illustrated ...colorfully proclaim the visual rewards that await those who follow the authors wise counsel." -- Elisabeth Garrett, senior vice president, Christie's "[A]n informative and rewarding work. The examples ... add knowledge and insight into the motivation, creativity and aesthetic of Black artists. I highly recommend Collecting African American Art." -- Jacob Lawrence, artist "Collecting African American Art is unique in that it is a primer for an aspiring collector, a case study and guide for those who wish to expand, insure and protect their investment in a collection. With two hundred beautiful four-color illustrations you get everything you need to know to become an informed collector... a masterful piece of work!" -- Earl G. Graves, Publisher, BLACK ENTERPRISE "A wonderful collection highlighting our community's enormous contributions to the world of art. Every home, library and gallery should possess a copy." -- Rodney J. Reynolds, Publisher, American Legacy "Collecting African American Art provides practical help to the thousands of people of all races who admire the work of African American artists. A badly needed book!" -- Harry Henderson, co-author with Romare Bearden of A History of African-American Artists, 1792 to the Present "The information contained in this book is invaluable to art collectors and anyone wanting to appreciate the works of African American artists." -- Robert Johnson, President, BET "An invaluable resource for the novice as well as the experienced collector... [I]t contains a wealth of information about the art and the artists. The diversity of African American artistic expression is clearly presented in the selection of stunning illustrations." -- Howard Dodson, Chief, Schomburg Center for Research in Black Culture "Collecting African American Art will help, immeasurably, to mainstream an entire body of work so long denied to so many. Art is universal and Ms. Taha has taken great strides towards enriching that universe." -- Joscelyn H. Wainwright, President, The National Black Fine Art Show