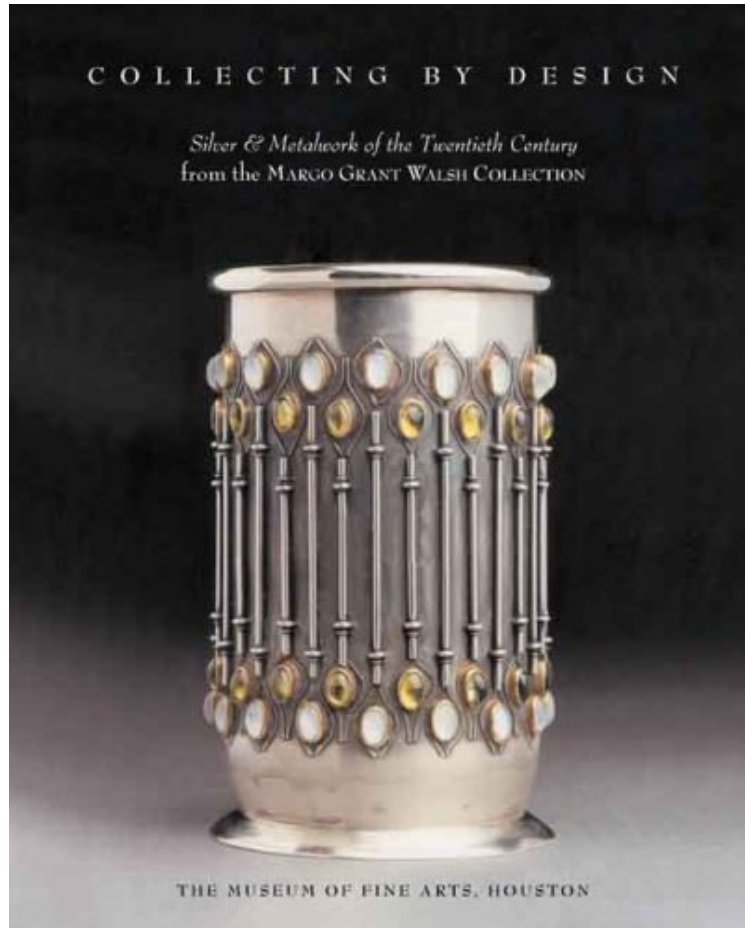


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Timothy A. O'Brien, Margo Grant Walsh
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[Mobile pdf] Collecting by Design: Silver and Metalwork of the Twentieth Century from the Margo Grant Walsh Collection (Houston Museum of Fine Arts)

Collecting by Design: Silver and Metalwork of the Twentieth Century from the Margo Grant Walsh Collection (Houston Museum of Fine Arts)

Timothy A. O'Brien, Margo Grant Walsh : Collecting by Design: Silver and Metalwork of the Twentieth Century from the Margo Grant Walsh Collection (Houston Museum of Fine Arts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting by Design: Silver and Metalwork of the Twentieth Century from the Margo Grant Walsh Collection (Houston Museum of Fine Arts):

0 of 0 people found the following review helpful. so these kinds of reference book are wonderful. Beautifully doneBy KCCherokeeDo silver work myself... so these kinds of reference book are wonderful. Beautifully done.1 of 1 people found the following review helpful. A Life's WorkBy R. HuffmanMargo Grant Walsh created her unique collection by choosing only things she found to be beautiful or great design. It represents a lifetime of observation, passion, curiosity, attention to detail, and seeing connections where most other people don't. It is a formidable achievement by

an extraordinary collector. 2 of 2 people found the following review helpful. Great information at bargain price
By Giorgio by silvercollection
The book was edited in connection with "Collecting by Design" Metalwork from the Margo Grant Walsh Collection. An Exhibition at the Museum of Fine Arts, Houston, March 15 to August 3, 2008. This exhibition features metalwork pieces designed by prominent architects from the 19th to the 21st century. The involvement of architects in decorative arts has its roots in the concept of the Gesamtkunstwerk, a term generally attributed to Richard Wagner, who saw his operas as an integral artwork of music, theatre and visual art. The book is illustrated with hundreds of images of 20th century silver. A must for everyone interested to the matter. A wide article about this exhibition written by Dorothea Burstyn, the President of Silver Society of Canada, is available in ASCAS website at [...]

Margo Grant Walsh is a prominent interior architect with an impeccable eye for collecting silver. The recipient of prestigious awards in her industry, she has devoted her career to designing interiors for major corporations, while amassing a remarkable collection of more than 800 exquisitely designed and beautifully crafted pieces of silver, from jewelry to tea services. This book is the first to document her unparalleled collection. Comprising works from seventeen countries, the collection features examples by internationally acclaimed artists and workshops, such as C. R. Ashbee, Christopher Dresser, Georg Jensen, the Kalo Shop, Omar Ramsden, William Spratling, and Tiffany Company. Architect-designed silver is a recurring theme of the collection, which includes a tea service by the Japanese architectural team of Kazuo Sejima and Ryue Nishiwaza.

About the Author
TIMOTHYA.O'BRIEN is a writer at the San Francisco Airport Museums. MARGO GRANT WALSH, former Vice Chairman of Gensler, resides in New York City and Portland, Oregon. PETER C. MARZIO is director of The Museum of Fine Arts, Houston.