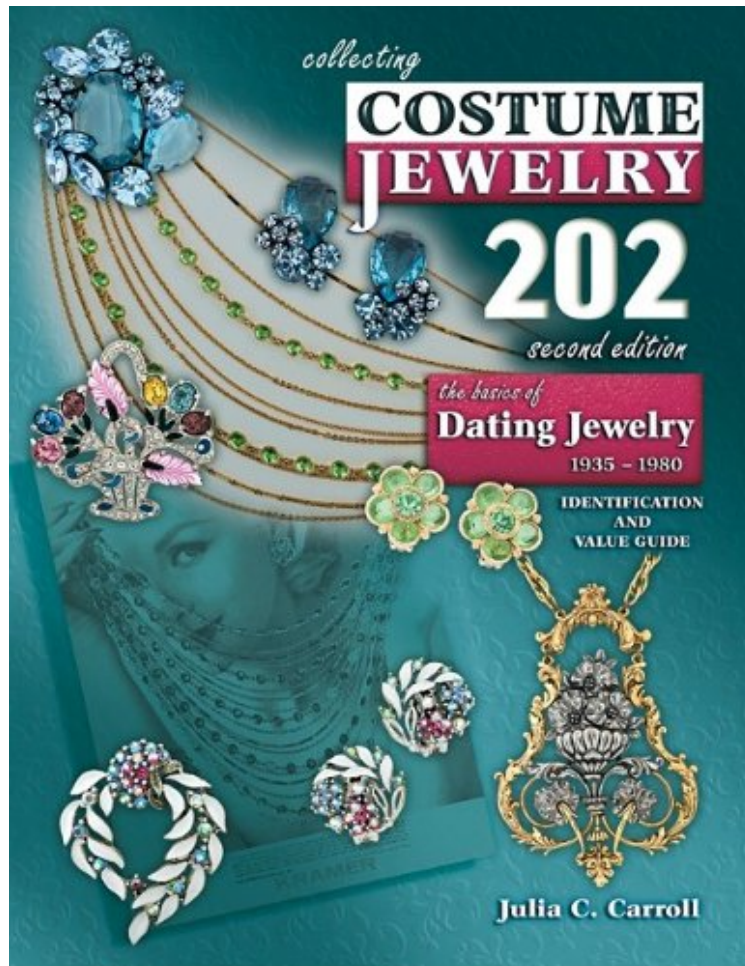


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## **Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition**

**Julia C. Carroll : Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition*:

The second edition of *Collecting Costume Jewelry 202: the basics of dating jewelry 1935 - 1980* will not disappoint collectors. More than just a fresh new cover, this updated edition is bursting with material not seen before. The charts

listing the design patent numbers have been replaced by over 2,300 selected design patent drawings organized in easy-to-reference groups. Over 200 new and updated photographs have been added, including an expanded section on Boucher jewelry. Some of the mystery about Regency Jewels is revealed through an interesting and informative interview with the nephew of Raymond Albertieri who managed every aspect of Regency Jewels from the late 1940s through 1972. Already packed with 160 vintage advertisements, this new edition includes a dozen additional ads for makers like Ciner, Boucher, Haskell, Bogoff, Trifari, Mazer, Castlecliff, Whiting and Davis, and Judy Lee. Every value in the book has been reviewed and updated. The second edition of *Collecting Costume Jewelry 202* is significantly different from the first, so much so, collectors will want to keep both versions in their reference libraries.

2010 values.