



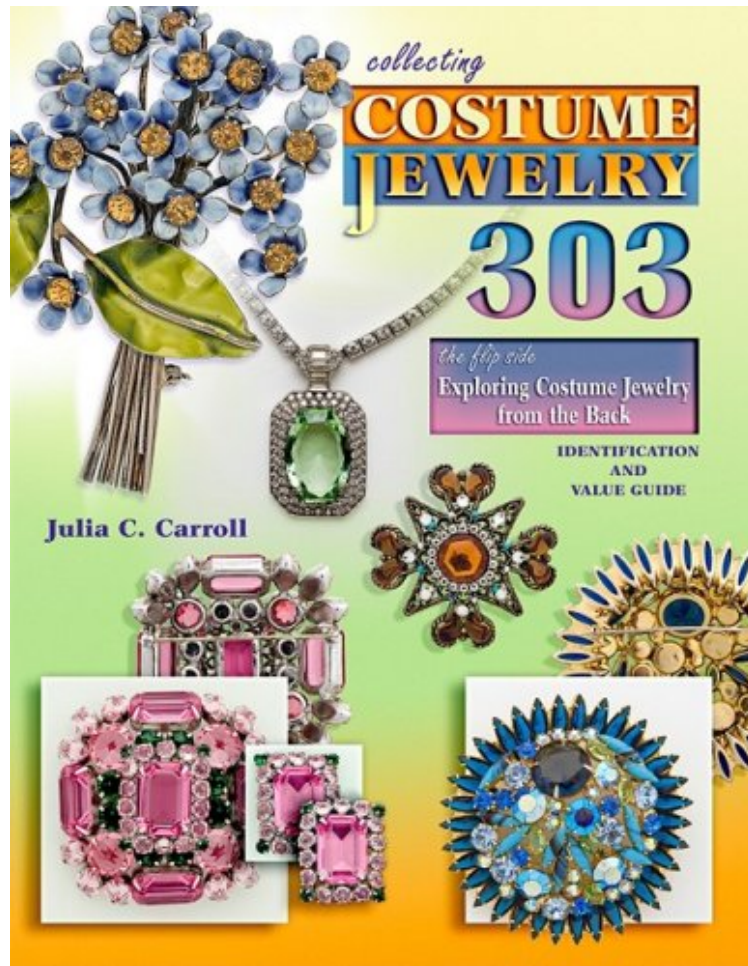
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(Read ebook) Collecting Costume Jewelry 303: The Flip Side, Exploring Costume Jewelry from the Back, Identification and Value Guide

Collecting Costume Jewelry 303: The Flip Side, Exploring Costume Jewelry from the Back, Identification and Value Guide

Julia C. Carroll : Collecting Costume Jewelry 303: The Flip Side, Exploring Costume Jewelry from the Back, Identification and Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Costume Jewelry 303: The Flip Side, Exploring Costume Jewelry from the Back, Identification and Value Guide:

4 of 4 people found the following review helpful. Disappointing, not worth the \$By V. OconnorVery disappointed.

Thought that there would be a lot more info on dating jewelry based on clasps/pins. Especially comparing the differences. The info given is mostly for the 1950's, copies of catalog pages from do-it-yourself jewelry suppliers. Not worth the \$100 I paid, wouldn't recommend if you're interested in dating your jewelry45 of 45 people found the following review helpful. Costume Jewelry 303By Cheryl DayshAs with her two previous books, Julia Carroll has created a work packed with information. Books in the collecting costume jewelry genre are too frequently simply

filled with photographs where a blue rhinestone brooch...is described as " BLUE RHINESTONE BROOCH".Ms.

Carroll's books apply scholarship and research to a subject that has seen little of that, particularly in the widely available mass market jewelry most of us see regularly. Filled with informative text, it's also lavishly illustrated.I

highly recommend this book as well as her first two books as indispensable to a dealer or collector of costume jewelry.2 of 2 people found the following review helpful. Best costume jewelry author bar none!By LHaving the Julia Carroll "Collecting Costume Jewelry" series books in your library will absolutely afford you the very best in education about this passionate hobby. Her research is obviously a serious labor of love (I understand she is a former educator which would explain her finely tuned detail on presenting accurately her subject matter). I love "303" as much as "101" and "202", of which I have originals AND the updated versions, generously chocked full of new valuable info. "303" shines. So many pictures, with great photo details. Great little verbal snapshots of company histories, detailing years of operations, styles most often utilized, hardware, stones and signatures. There are soooo many companies out there besides the biggies, and Julia shows styles that help me to identify unsigned pieces with time frames. The Takahashi section is historically fascinating, and led to her beautiful Takahashi book (Yup, I own that too!) "303" caught me where I am in my collecting journey. A little more detail which I was ready to learn, but still enough juicy pictures to fuel my sparkly obsession. GREAT GREAT GREAT stone primer and "flip side" details in this edition.

Come on, Julia, give us "404"!!!!!!

Have you ever wondered why collectors flip-over a piece of costume jewelry to examine the back? Julia C. Carroll's newest book, *Collecting Costume Jewelry 303: The Flip Side* answers this question. Included in this comprehensive volume are over 1,200 photographs of collectible costume jewelry designs for 97 companies. Detailed, close-up photographs of hardware traits, construction elements, interesting stones, and signatures are provided for each piece. An entire chapter is dedicated to stones, providing the reader with basic information on stone shapes, nomenclature, and composition followed by an informative stone glossary. Interesting illustrations from a vintage hardware catalog help collectors learn the industry names for jewelry findings. Plump with information, this volume also includes amazing interviews with the families of Sandor Goldberger and Yoneguma Kiyoka Takahashi accompanied by rare examples of jewelry from their private collections. Finally, for fun, this captivating book explores the subject of craft jewelry in the 1960s and 1970s. Colorful examples of craft jewelry, coupled with illustrations from hobby magazines, help collectors distinguish these recreational pieces from higher-quality collectible costume jewelry designs. 2010 values.

As with her two previous books, Julia Carroll has created a work packed with information. Books in the collecting costume jewelry genre are too frequently simply filled with photographs where a blue rhinestone brooch...is described as " BLUE RHINESTONE BROOCH". Ms. Carroll's books apply scholarship and research to a subject that has seen little of that, particularly in the widely available mass market jewelry most of us see regularly....-Cheryl DayshAbout the AuthorJulia Carroll has been collecting costume jewelry for over 12 years. She taught computer science for many years, and at that time very few published materials were available to teach young children, so she frequently wrote her own lessons. She used this skill in trying to teach others about collecting costume jewelry.