

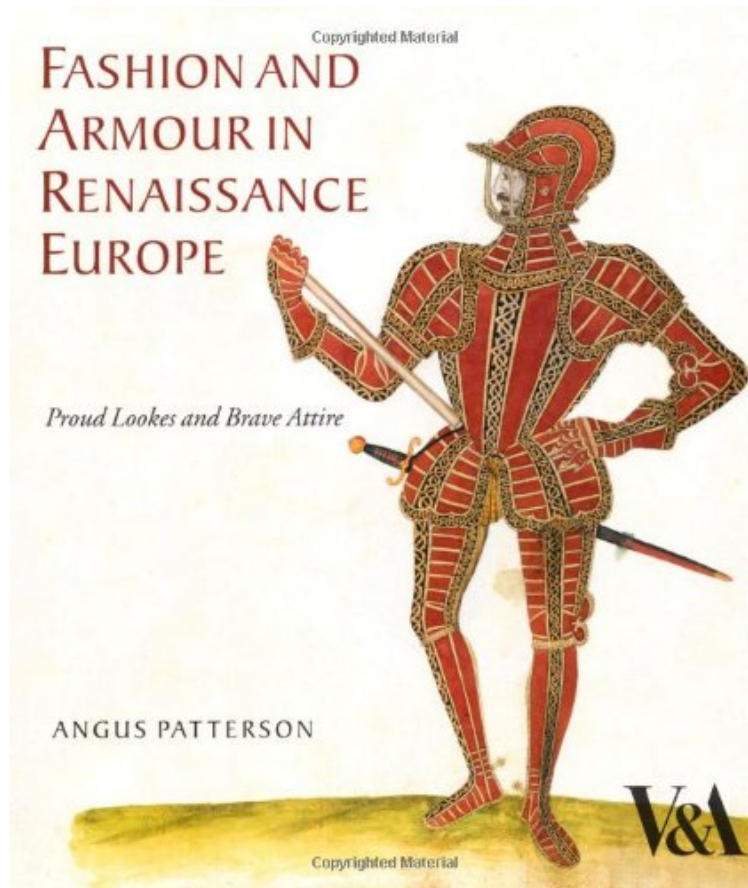
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(Mobile book) Fashion and Armour in Renaissance Europe: Proud Lookes and Brave Attire

Fashion and Armour in Renaissance Europe: Proud Lookes and Brave Attire

Angus Patterson : Fashion and Armour in Renaissance Europe: Proud Lookes and Brave Attire before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion and Armour in Renaissance Europe: Proud Lookes and Brave Attire:

1 of 1 people found the following review helpful. Hearth and HomeBy hearth and homeOutstanding overall view, well written and good illustrations. Informative with great detail for the arms collector. Interesting to follow armor and clothing fashion as they were influenced by style and church instruction. This helps, when viewing a museum painting, to date both armor and clothing at the time it was painted. This in turn helps confirm leather work and placement of accessories on armor. A good read and reference work.

Of all the riches of the sixteenth-century European nobleman, none spoke more powerfully of his heroism, wealth, and taste than his armor, clothing, and weapons. Drawing on the Victoria and Albert Museums popular arms and armor collectionwhich includes the armor of such notables as Henry IV of France and Philip III of Spain--Angus Patterson looks at the suits designed to kill, protect, and impress. Here are parade suits, lavishly embossed and gilded, decorated

with plumes of ostrich feathers, and draped with colorful silk sashes, as well as swords, daggers, pistols, and gunpowder flasks slung from elaborate belts. Paintings, sculpture, and beautiful new photographs including many close-up details bring this very particular aspect of Medieval and Renaissance fashion to life.

About the Author Angus Patterson is Curator of European Arms and Armour and Base Metals at the VA, responsible for collections of armour, weapons, pewter, brass, cutlery, cut steel, Sheffield Plate and electrotypes. He publishes and lectures regularly, and is editor of the Journal of the Antique Metalware Society.