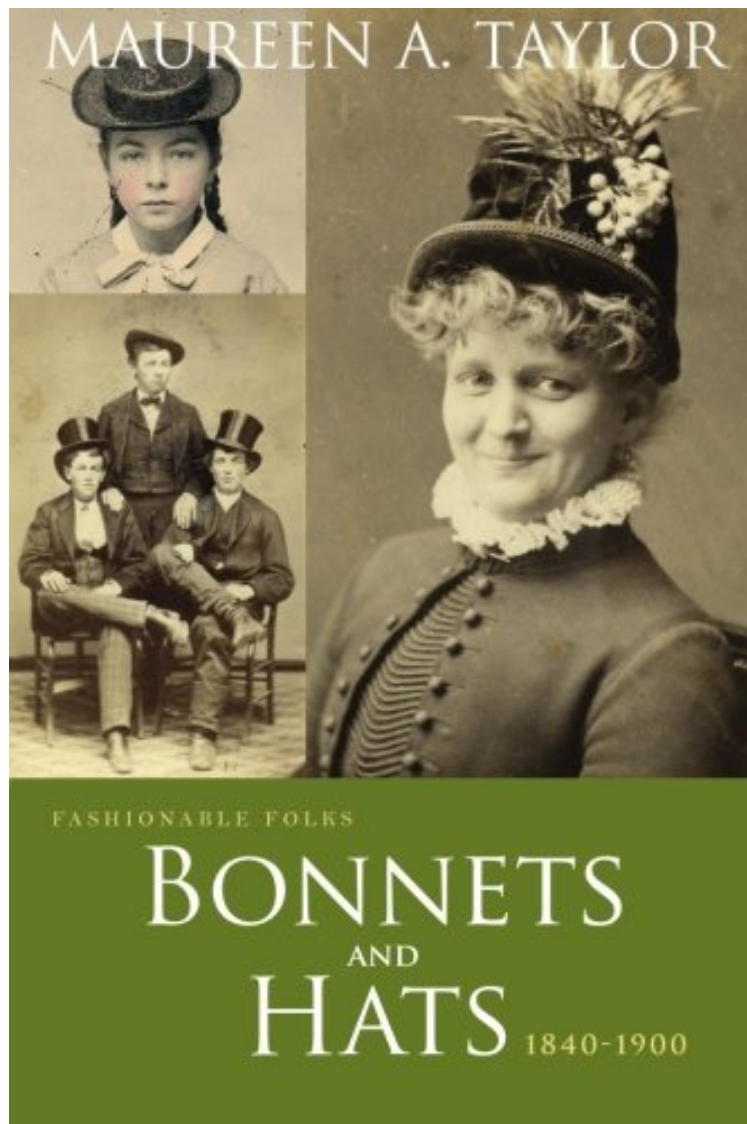


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Maureen A Taylor

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(Free download) Fashionable Folks: Bonnets and Hats, 1840-1900

Fashionable Folks: Bonnets and Hats, 1840-1900

Maureen A Taylor : Fashionable Folks: Bonnets and Hats, 1840-1900 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashionable Folks: Bonnets and Hats, 1840-1900:

10 of 11 people found the following review helpful. Poor resolutionBy ElinorAs a wearer and lover of hats, I hoped to find inspiration as well as learn some hat history. When you're trying to trim a tired hat, revive a 2nd hand shop find, or create a new one, photos of other hats are superbly helpful. Alas, the paperback version of this book does NOT provide such photos. The quality of reproduction is so poor that details are mostly lost. The best photo is that on the cover. All the others, either because of poor resolution in the original or the porous paper of the paperback, or for some other production reason are not crisp enough to tell whether one is looking at hair or fabric or netting or ribbon or

feathers or... Another use I thought I might make of this book was to help me date images of family members, based on their clothing and especially based on the headgear. But it is not detailed enough for that, either. So for both the photographs and the text, the resolution is too limited for either of the two ways I'd hoped to benefit from this book. If I'd seen the book first, I would not have purchased it. 1 of 1 people found the following review helpful. **WONDERFUL RESOURCE FOR RESEARCHING OLD PHOTOS.** By Judiegram Very interesting book. The photos were wonderful.

Who knew that the hats in these old photos could tell us so much about our ancestors. 6 of 6 people found the following review helpful. **Great History** By HelenRH Having no personal interest in bonnets per se, I was more interested in the history as shown through the different styles. I felt the text was very informative, especially about the local New England hat producers (I am from Massachusetts). Although some of the photos were grainy, the text ably described the different elements that were shown and indicative of the time period or the specific style. I would recommend this purchase for those with an interest in period fashions, the history of the bonnet/hat industry and history buffs.

Maureen Taylor, *The Photo Detective* explores the history of toques and top hats, bowlers, and bonnets to add another dimension to understanding your family photographs. Fanciful, frilly, and fascinating, women's hats made a fashion statement. There were hundreds of choices available each season. And they came with names like Leghorns, Gainsboroughs, poke bonnets, and wide-awakes. Home factories produced trim and hats for milliners, while enterprising women raised small birds destined to be stuffed for hat adornments. Men's hats could be utilitarian. Abraham Lincoln and the men of his generation often carried papers in their stove pipe hats. Their desire for beaver hats led the animal to the brink of extinction. Using the clues in this book, you'll learn interesting facts about your ancestors by studying their photographs and the hats they wore for portraits.