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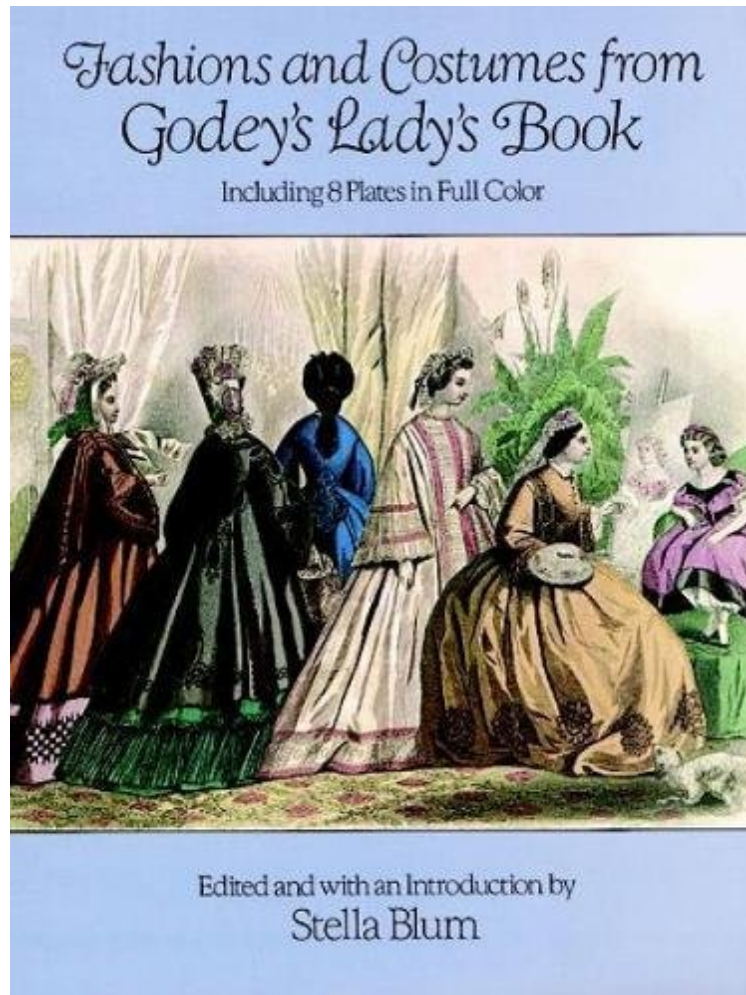
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Fashions and Costumes from Godey's Lady's Book: Including 8 Plates in Full Color (Dover Fashion and Costumes)

Stella Blum : Fashions and Costumes from Godey's Lady's Book: Including 8 Plates in Full Color (Dover Fashion and Costumes) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fashions and Costumes from Godey's Lady's Book: Including 8 Plates in Full Color (Dover Fashion and Costumes):

3 of 3 people found the following review helpful. Very pleased! By J. Blair As a theatre costumer, I am picky about the type of details shown in design books. This book has so many beautifully detailed drawings to use for design. Lots of different styles, underwear, outerwear, and kid's items. Lovely! 2 of 2 people found the following review helpful. wonderful guide By NAHA Registered Aromatherapist First, let me say I bought the Kindle edition. I was apprehensive about how the color plates would look when put into this form, but I needn't have worried. The color of

the plates comes through wonderfully. This is a book for every costume historian or enthusiast's shelf. It gives a wonderful overview of the fashions of the day. Now I will have to purchase a physical copy to put on my shelf! 1 of 1 people found the following review helpful. LOVE IT By K. Stanford I have this book in hard book version also. If you love history and women's costuming of the past you will enjoy this book.

A unique fashion image developed in mid nineteenth-century America reflecting the influences of Queen Victoria, the court of Napoleon III and American adaptations of European designs, many of the stylish silhouettes that emerged from this spirited era are still admired today. This book presents a fashion parade of authentic ladies' and children's styles from the most influential women's magazine of the period Godey's Lady's Book which presented both original fashions and adaptations from European publications. Over 400 striking designs, including 42 figures in full color, were chosen for this volume from a selection of rare issues (1837-1869) of Godey's by Stella Blum, director of Kent State University Museum and former curator of the Costume Institute at New York's Metropolitan Museum of Art. Among the many beautiful illustrations reproduced here are morning dresses, walking suits, riding outfits, ball gowns, capes, children's costumes, plus hairstyles and a full array of accessories shoes, bonnets, gloves, muffs, fans, walking sticks, and more. Captions detail the rich fabrics, color schemes, and decorative trims of this gallery of vintage attire. The illustrations offer a panoramic view of evolving styles from Victorian 1840s outfits with severe high necklines, elongated bodices, and bonnets designed to keep the wearer's eyes looking chastely ahead; to 1850's adaptations of French haute couture featuring ornate gowns widened with hoopskirts and elaborately trimmed with lace, ribbons, fringes, and feathers; to 1860's garb in which skirts narrowed and graceful trains replaced the hoopskirt. Costume and culture historians, clothing designers and illustrators will find the work a valuable reference to clothing designs of the period and a fascinating look back at mid-Victorian couture.