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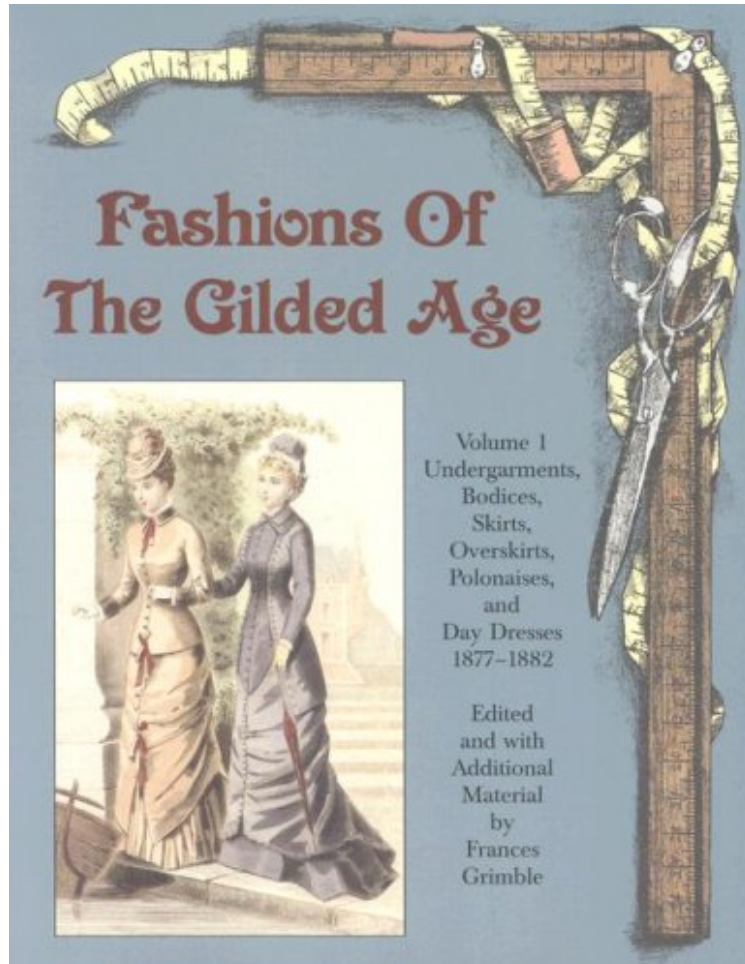


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Fashions of the Gilded Age, Volume 1: Undergarments, Bodices, Skirts, Overskirts, Polonaises, and Day Dresses 1877-1882

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accurate full outfits from 1877-1882.0 of 0 people found the following review helpful. Great resource for Costuming in TheatreBy Joseph D. AragonI love this book! I'm currently studying Theatrical Costuming and building my portfolio. I have always wanted to do a bustle dress from this era and I'm so excited that I got this book! This book is good to use in conjunction with Jean Hunnisset's book. Hunnisset's is amazing and full of more construction, draping, and about the costuming business, but lacks the huge amount of patterns this book contains. I would recommend picking up that one also, and use them hand in hand. My only complaint is the wording is a little difficult to understand sometimes. That's more of a me issue, I am very visual and need things to be shown to me. I do get it after reading it over and over, but I wish it was just a smidge clearer. Overall a great buy and I plan on getting Volume 2!0 of 0 people found the following review helpful. Ive used one pattern so far and found it easy to size up and sewBy CustomerExtremely informative book chock full of patterns for everything you need to create a bustle-era outfit, from the undergarments out. Ive used one pattern so far and found it easy to size up and sew.

Contains 160 authentic sewing patterns and instructions for women's garments. Includes special rulers that enable drafting to custom sizes. Quotes from period fashion magazines and other sources give additional information on construction, materials, and wardrobe planning. For theatrical and reenactment costumers, vintage clothing collectors, brides, and doll artists.