

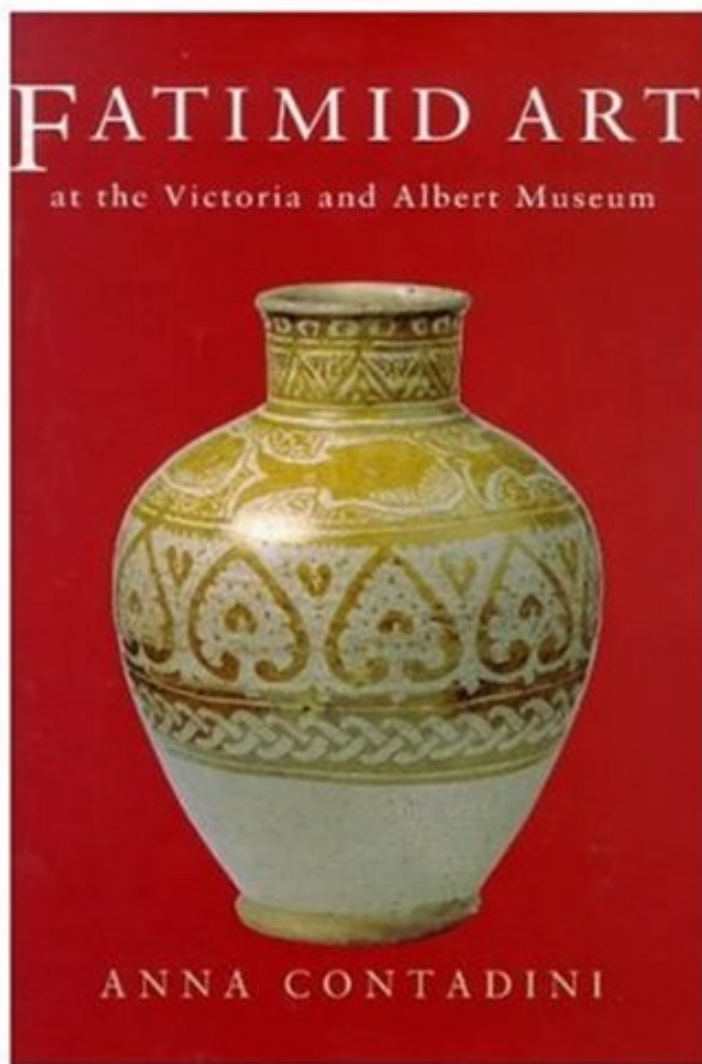
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historical perspective and outlines current issues in the study of Fatimid art, the book focuses on some 60 key objects. Each section contains general discussion of the subject followed by detailed study of key objects. The book should be a useful supplement for academics working in Islamic and Medieval disciplines, and should also be of interest to collectors and dealers.