

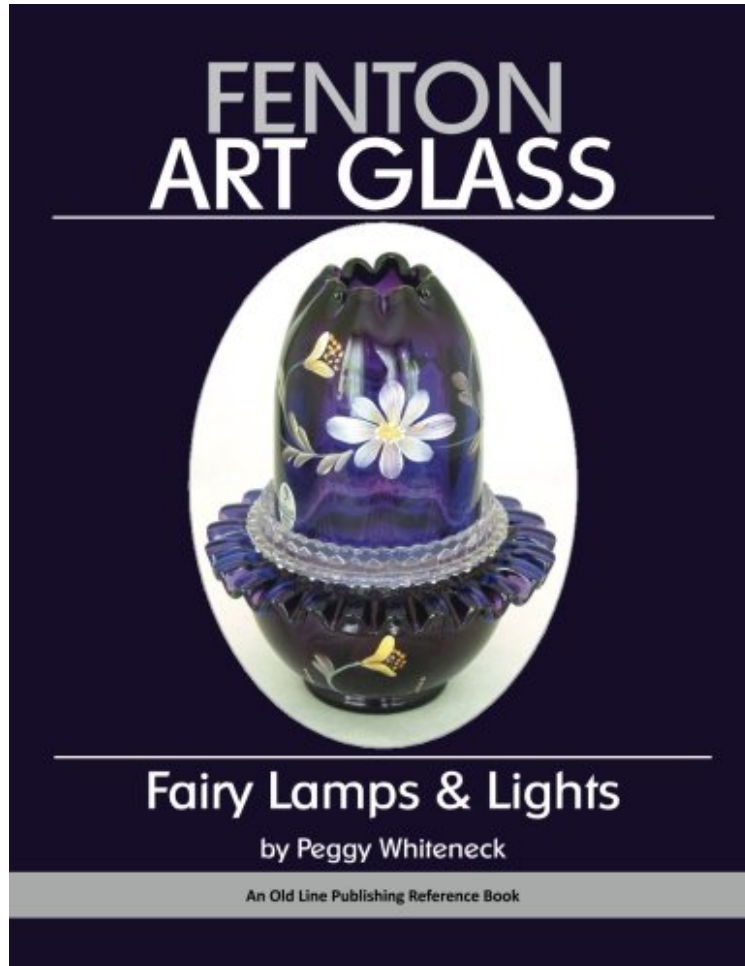
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*Peggy Whiteneck*

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[FREE] Fenton Art Glass: Fairy Lamps Lights

## **Fenton Art Glass: Fairy Lamps Lights**

**Peggy Whiteneck : Fenton Art Glass: Fairy Lamps Lights** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fenton Art Glass: Fairy Lamps Lights:

0 of 0 people found the following review helpful. but would have like to see what different fairy lamps were worth monetarily.  
By Ronald NumerickIt was ok... but would have like to see what different fairy lamps were worth monetarily.  
0 of 0 people found the following review helpful. Five Stars  
By Joy Zalan-Korossygreat informative book  
2 of 6 people found the following review helpful. gift  
By DanoIt was a gift and the initial reaction was favorable. I have no further information to report about this item.

Although Fenton Art Glass was founded in 1905, well after the Victorian era, this family-owned business took much of its artistic inspiration from Victorian forms. Fenton often experimented, throughout its history, with more modernistic forms it thought would appeal to consumer tastes, but it is Fentons Victorian shapes to which buyers have turned again and again, right up to the 21st century. This book explores one of those forms: the diminutive fairy lamp,

used to light dark hallways in big houses before the advent of gaslight and electricity. The books chapters contain many color photos with full caption descriptions as well as a production table at the end of the book. Readers will learn about the origin and history of the fairy lamp form in Victorian times; Fentons late 20th century entry into fairy light production; and the many shapes, glass treatments, and glass decorations Fenton used to produce these popular and graceful candle lamps that it called fairy lights.

About the AuthorPeggy Whiteneck has also written Fenton Art Glass Beasts, Birds Butterflies (on Fenton figurines), published in 2012, and The Collectors Book of Retired Lladr (Spanish porcelain) in 2010, both from Old Line Publishing. She is the author of From These Earthly Parts, a poetry collection released in 2009, also from Old Line Publishing. Her feature articles on antiques and collectibles have appeared in several magazines, and she writes a monthly syndicated column for the antiques trade journals called Good Eye; A Collectors View of the Antiques and Collectibles Trade.