



Design Museum
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(Free pdf) Fifty Cars that Changed the World (Design Museum Fifty)

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Design Museum : Fifty Cars that Changed the World (Design Museum Fifty) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fifty Cars that Changed the World (Design Museum Fifty):

5 of 5 people found the following review helpful. Color of this book is not attractiveBy Kim FraserI bought this along with another book for my brother in law for Christmas. He likes coffee table books that cover his interests - the color of the cover was rather disappointing - I guess I thought it was a gold color - it's just ugly yellow, and is kept on the shelf at their home rather than out on the table. . . . hmmm. . . .0 of 0 people found the following review helpful. I especially liked that three iconic Citroens are featuredBy David P. CrowderInteresting photo and a one-page article about each. I especially liked that three iconic Citroens are featured; 1934~1955 Traction Avant, 2CV 1949~1990, DS

1956~1973, and AMI 1961~1978.1 of 1 people found the following review helpful. Five StarsBy william peelerExcellent historical book...I wish Austin Healey would have also been included...bill peeler...

Everything around us is designed and the word "design" has become part of our everyday experience. But how much do we know about it? Fifty Cars That Changed the World imparts that knowledge listing the top 50 cars that have made a substantial impact in the world of design today. From the 1908 Ford Model T to the 1998 smart car, each entry offers a short appraisal to explore what has made their iconic status to give them a special place in design history.

About the AuthorThe Design Museum's mission is to celebrate, entertain, and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to graphics, and architecture to industrial design. It is working to place design at the centre of contemporary culture. It demonstrates both the richness of the creativity to be found in all forms of design, and its importance. Design is a hugely fertile field of inventive new work, as well as a key component underpinning the modern economy. It provides a means for understanding the contemporary world, and, potentially, for making it a better place.