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Meredith Chilton, Claudia Lehner-Jobst : Fired by Passion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fired by Passion:

2 of 2 people found the following review helpful. superb publication describing du Paquier porcelain By Ivor E. Zetler In 1718 Claude du Paquier, with the help of a decorator Christoph Hunger and other defectors from the Meissen establishment, established a factory to manufacture hard paste porcelain in Vienna. This 3 volume set comprehensively describes and illustrates the production of the factory. It also gives coverage of Viennese court, social and diplomatic history. There are additional chapters on the history of de Paquier collecting as well as descriptions of drinking and eating practices during the baroque period. The publishing of this set was encouraged and subsidised by Melinda and Paul Sullivan who are prominent collectors of this type of porcelain. There are a number of outstanding features of this venture. Firstly the weight-24 lbs! Then there is the size of the 3 books (almost 1500 pages in total)- enough to dominate most book shelves. Most importantly this set is one of the most beautifully and luxuriously presented publications I have had the pleasure of encountering. I realize the price is steep but given its beauty I feel it is fairly costed. Porcelain lovers should save their nickels or pennies to acquire this fantastic set. It is liberally and accurately illustrated with numerous examples of beautiful du Paquier porcelain from the Sullivan collection as well as from major museums and other private collections. 0 of 0 people found the following review helpful. Tons of wonderful pictures that speak volumes about the subject By normanthis is a very scholarly edition. Tons of wonderful pictures that speak volumes about the subject. It's not for everyone, but is for anyone who is a collector of fabulous things. I actually got two sets and gave one to a client who is a major collector of ceramics, she was thrilled to have it and uses it frequently!

Paquier, an independently operating Viennese porcelain factory, was established in 1718, only eight years after Meissen. Although its heyday was brief, lasting only twenty-five years, Du Paquier produced porcelain of great beauty, notable for an enchantingly graceful style and consummate sophistication of execution. In three sumptuously

illustrated volumes, scholars of international standing present the distinctive style and the exciting history of Du Paquier porcelain in the context of Baroque Vienna. The first comprehensive publication on this important porcelain factory, this work has been made possible through a five-year research programme conducted by the Melinda and Paul Sullivan Foundation for the Decorative Arts. The objects shown, many of them for the first time here, are in major public and private collections. The first volume deals with the historical and stylistic background of Du Paquier porcelain: art and architecture in early eighteenth-century Baroque Vienna; furthermore, the history of the porcelain factory, its style and its manifold sources of inspiration as well as Du Paquier's relationship to Meissen and the role played at Du Paquier by independent porcelain painters and decorators. The second volume places this Viennese porcelain in its cultural context, providing broad-ranging information on court banquet ceremony as well as private pleasures such as drinking and festive dining. Objects used in aristocratic circles are shown along with choice presents of state made to the Ottoman and Russian courts. In addition, this volume contains a new study on the Dubsky Room, the only room still in existence devoted to Du Paquier porcelain. The contents of the third volume include an annotated catalogue comprising approximately 500 objects, scholarly analysis and a chapter on the history of collecting Du Paquier porcelain, an inventory of the Dubsky Room, a bilingual glossary of terms and a complete bibliography. An enclosed CD-ROM contains transcriptions of original documents that have played an important role in the history of the Du Paquier porcelain factory.