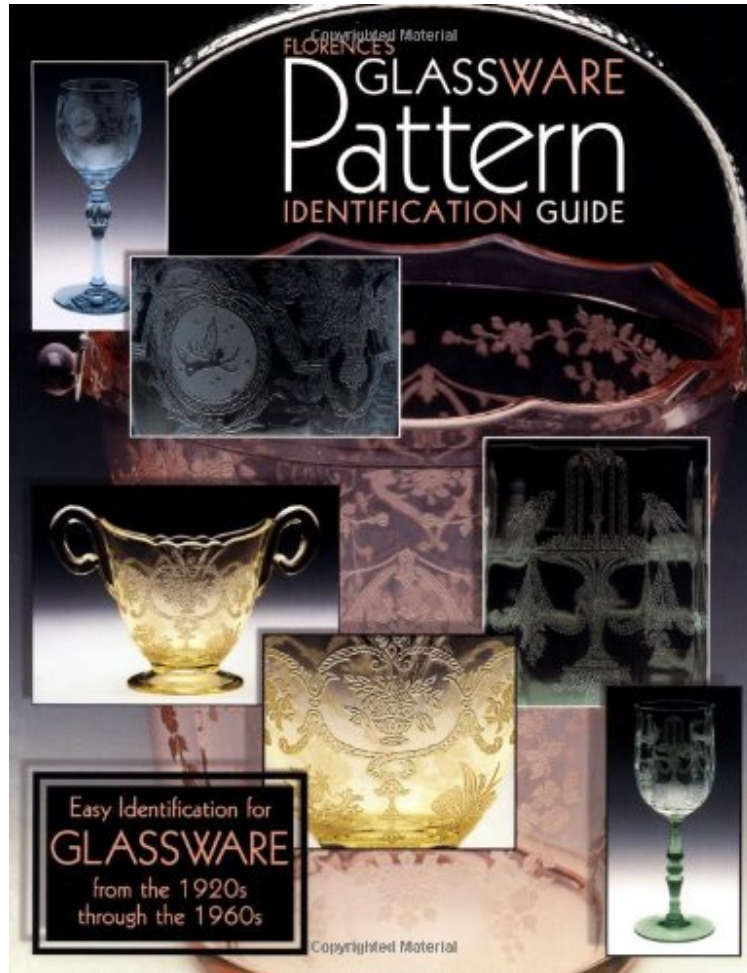


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Depression Glass is as popular as ever and the glass from the 1930s through the 1960s seems even to be gaining ground. Collectors have depended on Gene Florence's books since 1972 for accurate information and values. His new Glassware Pattern Identification Guide, a book that has been needed for many years, will make a great companion for his other books. It includes every pattern featured in his Collector's Encyclopedia of Depression Glass, Collectible Glassware from the 40s, 50's, and 60s, and Collector's Encyclopedia of Elegant Glassware, as well as many more - nearly 400 patterns in all. A gorgeous close-up photograph of a representative piece for every pattern shows great detail to make identification easy. With every pattern, Florence provides the names, the company which made the glass, dates of production, and even colors available. This new guide will be the ideal reference for all glass collectors and dealers, as well as the novice, and a great resource for years to come. 8.5 X 11. 1998 values.

This book saves collectors untold hours of research trying to identify things in their inventory. Hundreds of glass patterns are shown in detail for easy reference. About the Author A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.