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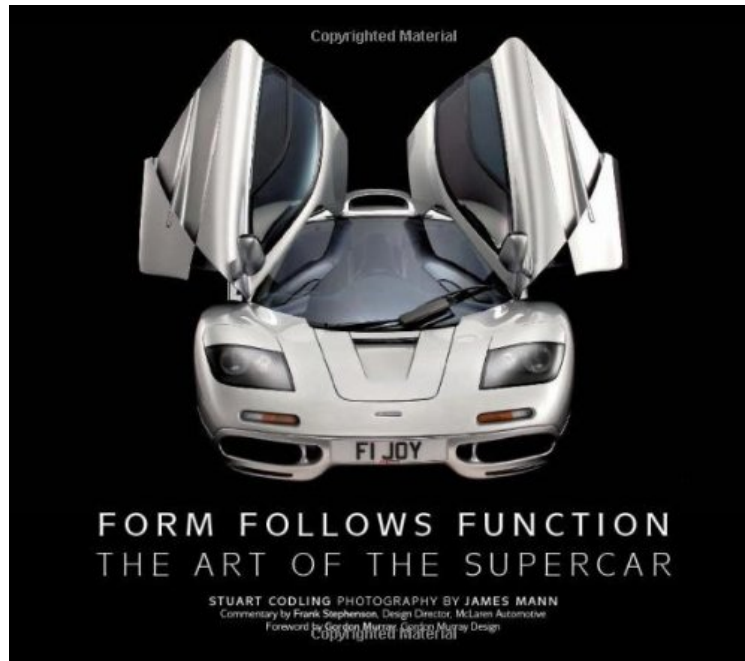
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Form Follows Function: The Art of the Supercar

Stuart Codling : Form Follows Function: The Art of the Supercar before purchasing it in order to gauge whether or not it would be worth my time, and all praised [Form Follows Function: The Art of the Supercar](#):

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For [Form Follows Function: The Art of the Supercar](#), renowned automotive photographer James Mann brings 20 of the worlds most beautiful and desirable supercars into the studio. Removed from their ordinary environment and shot on black backgrounds, the photographers lens reveals not just the engineering brilliance of these cars, but also the inherent beauty in their form and details. Classic and new models from the world's most famous marques, including Ferrari, Lamborghini, Bugatti, Maserati, Aston Martin, and others will be featured. With historical and technical profiles by Stuart Codling and commentary from famed automotive designer Frank Stephenson, [Form Follows Function: The Art of the Supercar](#) is a must-have for any automotive enthusiasts library.

"Throughout the text, which is informative and seems well researched, are black boxes of pure opinion offered by automotive designer Frank Stephenson, who's got chops creating cars large and small, fast and not so. The history and tech specs provided by Codling give historical context to the designs. The opinions and design-speak provided by Stephenson give the reader an insider's view of design. But the pictures provided by James Mann are show-stoppers." -

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