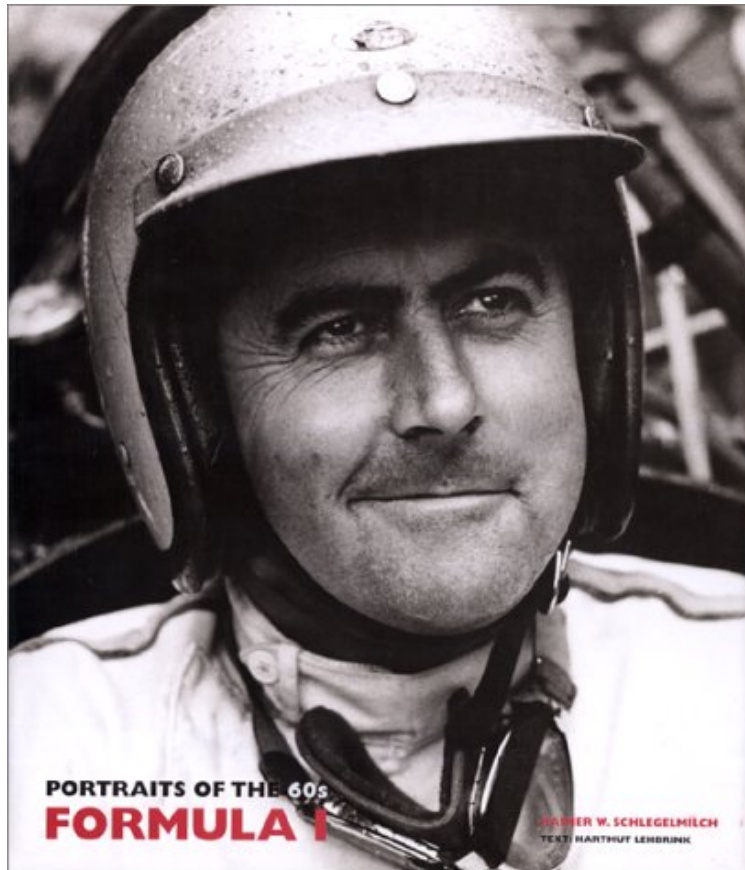


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Rainer W. Schlegelmilch, Hartmut Lehbrink
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Formula 1: Portrait of the 60's

Rainer W. Schlegelmilch, Hartmut Lehbrink : Formula 1: Portrait of the 60's before purchasing it in order to gauge whether or not it would be worth my time, and all praised Formula 1: Portrait of the 60's:

0 of 0 people found the following review helpful. What is not to love? Hundreds of incredible images of iconic F1 cars ...By JPJWhat is not to love? Hundreds of incredible images of iconic F1 cars of the 1960's and the legends who drove them. All documented here with a brief bio of most Grand Prix drivers of the era. And when I say most, the book includes a chapter on Dutch aristocrat Carel Godin de Beaufort - Fatty Porsche, who scored the first world championship points for Holland in an outdated bright orange (of course) Porsche.6 of 6 people found the following review helpful. the human eye of a very technical sportBy Tina MorrisOn the cover of this book is a portrait of Jack Brabham, "smiling Jack", the face of a winner - tired, gritty, but highly pleased with himself. This wonderful black-and-white picture epitomizes this whole book of motor racing portraits from the 60ies. Schlegelmilch is the man for the job. He has followed F1 since the early sixties, he has witnessed triumphs and tragedies and has always been able to portrait the human side of this high-pace, high-glitz and high-tech sport. The sixties saw incredible technical advancements in motor-racing, but these advancements sometimes came at a terrible price. It was also a decade where some of the greatest drivers of all time left their mark on the sport, like Jim Clark and Jackie Stewart. Schlegelmilch is

the master of natural light and so many times has been able to capture that special moment, gesture or expression in a driver's face that says more than a 1000 words. Even if you are not an F1 or racing fan, this book presents black-and-white portrait photography at the highest level and is a joy to look at. 5 of 5 people found the following review helpful.

Excellence in black white motor-racing photography. By A Customer Schlegelmilch has been in the profession of Formula One photography since 1962 and is highly regarded by his peers and his customers. The reason for that high esteem is displayed for all to see in this publication. Portraiture of the highest order of an era in motor-racing which will never be repeated. Rainer eschews artificial lighting....he invariably uses what natural light is available and, as a result, most of his images have an artistic quality rarely seen in motor-racing photographs. A fine publication at a most reasonable price and one that should be in the the collection of every Formula One enthusiast.

Dust jacket is worn but book itself is very good!