

#2063850 in Books 2015-03-28Original language:EnglishPDF # 1 12.00 x 1.30 x 9.10l, .0 #File Name:

0764347128288 pages | File size: 17.Mb

DOWNLOAD



Book online



Albert R. Rice

*ePub | *DOC | audiobook | ebooks | Download PDF*



FOUR CENTURIES OF
MUSICAL
INSTRUMENTS
ALBERT R. RICE THE MARLOWE A. SIGAL COLLECTION

(Mobile pdf) Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection

Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection

Albert R. Rice : Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection:

0 of 0 people found the following review helpful. A magnificent volumeBy P. H. BloomOne of the world's most extraordinary collections (public or private) of musical instruments exquisitely photographed and accurately catalogued with thoughtful precision. A remarkable bargain, too, given the size and quality of the publication. I'm a bit perplexed by the decision to list items by accession numbers rather than by another of the many possible indexing methods; but that choice in no way compromises the magnificence of this remarkable volume.0 of 0 people found the following review helpful. Beautiful and intellectualBy Bruce LatimerThis is a beautiful book. The photos, printing and description text are all first rate.0 of 0 people found the following review helpful. very good.By Dennis LyndI will

recommend it to my friend. great . i receive it very fast. send it to my grandmother, It's so sharp. I cut myself the first time I used it.

Captured in this volume in over 700 striking color photos are many historically significant musical instruments created by some of the most important and iconic makers of the last 400 years. Six hundred instruments are presented, including keyboards, flutes and whistles, woodwinds, strings, and percussion. Each instrument is described in the text, including unusual characteristics, rarity, number of known instruments by the same maker, historical provenance when known, former ownership, citations of relevant patents, and bibliographic citations with more information and associated photos. Early and historically significant instruments made in Italy, England, France, Germany, Austria, Belgium, The Netherlands, the United States, and other parts of Europe are examined. Several world cultures are also represented by instruments. Indexes by maker, city, and country are provided for easy reference.

About the Author Albert R. Rice is a professional appraiser of musical instruments, independent scholar, and author of three books on the clarinet and its history published by Oxford University Press. He is currently President of the American Musical Instrument Society.