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[E-BOOK] Frame-Loom Weaving

## Frame-Loom Weaving

**Jane Redman : Frame-Loom Weaving** before purchasing it in order to gage whether or not it would be worth my time, and all praised Frame-Loom Weaving:

9 of 9 people found the following review helpful. Richly Informative, Well Illustrated, Deeply InspiringBy AkuaA canonical book with detailed explanations on a wide range of frame loom weaving approaches and techniques written for everyone who is concerned with weaving as a means of expression and a visual communication of an idea. Images and examples abound illustrating every concept presented. While mainly black and white, there are also color plates.

Thoughtful and deeply instructive, the short, yet rich visual glossary of technique alone is worth the price of admission.I am moved by the possibilities of double weave, lace and dimensional and sculptural weaving in the book.

I thank Jane Redman for sharing her insight and expertise in a way that is still compelling, communicative and inspiring, 40 years later. Everyone who creates is still a magician who is able to transform simple materials into something elaborate and beautiful, to produce illusions, to give charm and mystery to the ordinary and the inanimate p. 49

ChaptersLoomsDefinition of WeavingParts of the loom named and illustratedThe Frame Loom how to make and warp a nail frame loomThe heddle frame loom how to make and warpYarns and ColorsEstimating yardageBeaded warpWeft yarnsSettsColor relationsPlain-weave TapestryLoomsColor changesForming shapesInterlocking threadsForming lines hatchingHachuresOutliningContouringCartoonOther Construction MethodsPile weavesLooped pilesKnotted pilesTwiningChainingSoumakGreek SoumakOriental SoumakWrappingWarping double LayersTubular WeavesLace WeavesDanish MedallionsLenoInlay WeavingFinishingPlanningRemovingSimple EdgesDecorative EdgesBlockingCleaningDesignContentTechniqueLineShapeSpaceStructural ElementsProcessBibliographyVisual glossary of techniquesTapestryPlain weave straight slitDiagonal slitStraight interlock common warp, common

weftDiagonal interlock common warp, common weftStraight interlock common warp, common weftDovetailing regular groups, irregular groupsLozengesCircular shapesOutlining hatchingPile weavesGhiordes knot cut and uncutGreek SoumakSingle SoumakEgyptian knotOriental SoumakSenna knotSpanish knotSwedish knotChainingOutlining with SoumakPulled loopsLaceBouquetsDanish MedallionLeno (gauze weave)Spanish Lace regular groupsSpanish lace- irregular groupsGlossaryIndex

11 of 11 people found the following review helpful. Jane Redman A Fantastic teacher for the skilled and unskilled in weaving!!By Andrea M. GermannFrame-Loom WeavingThis is a great book for a beginning weaver! I personally think that many parts of this book by Jane Redman is helping me quite a bit with my tapestry weaving.Though the book goes over ridged heddle type looms, it is more about Tapestry weaving on any type of Frame loom.This is a Fantastic book no matter how long ago it was written!Just because it was originally printed in the 80's--at least my copy is, the information is clear, concise and helpful in every way.I love this book, it's a fantastic guide if you want to start weaving the "cheaper way" with a frame loom made from an old wooden frame and nails or if you are handy with wood and tools, or like me have a handy husband who can make you a nice square/level wooden frame loom and stand for you to sit comfortably at a table or on the floor.As for the book, I keep it right next to me when I'm going to start any type of tapestry loom...I would definitely recommend this book to any beginning or intermediate weaver who is interested in frame or tapestry weaving!!8 of 8 people found the following review helpful. Loom WeavingBy Laura NephewThis book answered a lot of my questions about loom weaving including pictures and glossary of stitches. I would recomend this book. Most books are for rigid hettle and this book covers the plain frame loom.

This book teaches you how to weave by hand using a frame-loom. 144 pages.