

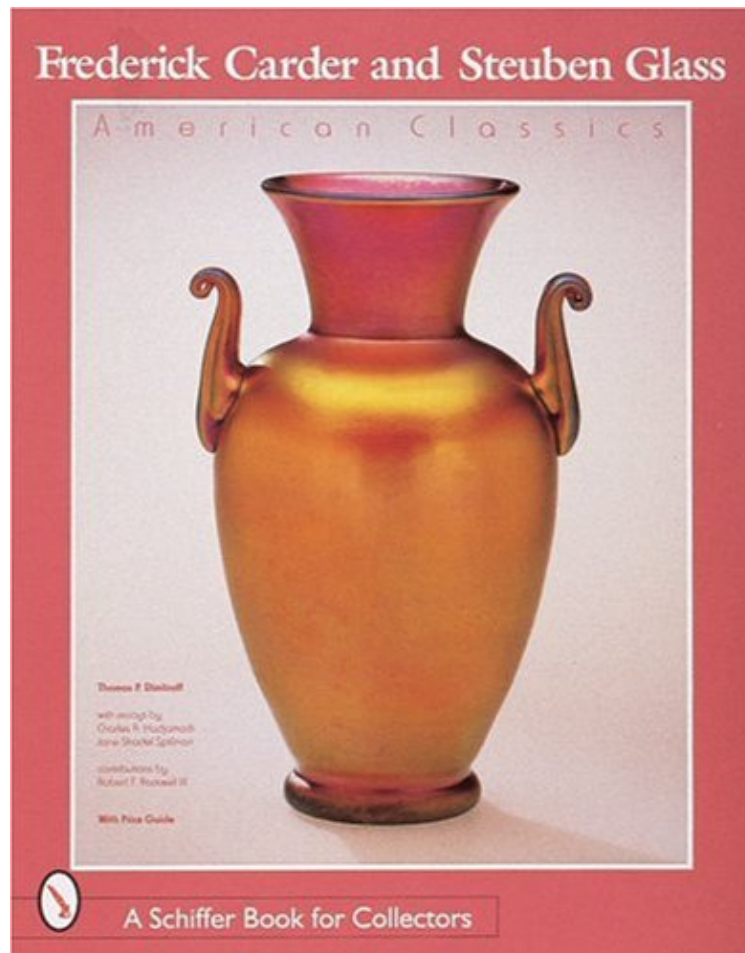
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## **Frederick Carder Steuben Glass: American Classic (Schiffer Book for Collectors)**

**Thomas P Dimitroff : Frederick Carder Steuben Glass: American Classic (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Frederick Carder Steuben Glass: American Classic (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Great Reference BookBy CustomerThis is an excellent reference book for the development of the colored Steuben Glass. Which is exactly what I was looking for as an Art Glass dealer. The history regarding Mr. Carder although important to the glass being made, and Steuben's development, was at times a little difficult to follow. The best part of the book is the large number of pictures of glass produced and of sketches for different designs. I would suggest this book to anyone looking to improve their knowledge of Steuben's colored glass and the Carder period.1 of 1 people found the following review helpful. Five StarsBy D. KingsleyPerfect companion to Gardner.0 of 0 people found the following review helpful. An excellent book with great color pictures of

beautiful Steuben Carder ...By Gregory DAn excellent book with great color pictures of beautiful Steuben Carder glass.  
I really like it. It was from a library and in very good condition.

This essential reference work provides a detailed study of Frederick Carder, his contributions to the Steuben Glass Works, and the captivating works of art he produced in glass. To dazzle and delight the reader, there are over 760 photographs and 450 line drawings, the vast majority of which provide illustration for 800 pieces of Steuben glass from the famous Rockwell collections. Reference material and photographs never before in print are provided. The text evaluates Carder and the Steuben Glass Works that he cofounded in 1903 in a critical light. It reviews Carder's lengthy and productive career, analyzes his changing role within the company, and places Carder's artistic contributions within the matrix of the international decorative arts industries of his time. A section valuable to all collectors is one in which many aspects of identification and evaluation are covered--signatures, relative rarity, and dating.

From Library Journal This latest offering in the "Schiffer Books for Collectors" series focuses on the productive life and art of Frederick Carder (1863-1963) and the glories of Steuben Glass. Carder, born and trained in England, came to America to join in partnership with T.G. Hawks. They opened Steuben Glass in Corning, NY, in 1903, naming their business for the county. In 1918, when war shortages hurt supplies, the Steuben works was bought by Corning Glass, and Carder stayed on in the Steuben Department. Dimitroff, an honorary curator of Carder Steuben glass at Corning's Rockwell Museum, presents Carder's art nouveau, art deco, cut and engraved, and architectural works in 760 photographs and line drawings showcasing 800 pieces from the museum. For collectors, there is much information on identification, marks, signatures, rarity, dating, and current prices. Recommended for larger libraries, art collections, and regional studies. Joseph C. Hewgley, Nashville P.L. Copyright 1999 Reed Business Information, Inc. About the Author Thomas P. Dimitroff is a local historian and author, glass collector, and Honorary Curator of Carder Steuben Glass at the Rockwell Museum. He is also President of the Friends of Carder membership and support group at the Rockwell Museum and a Fellow of The Corning Museum of Glass. Charles R. Hajdamach is Principal Museum Officer at the Broadfield House Glass Museum, West Midlands, England. He specializes in British glass of the nineteenth century and the techniques used in production. Robert F. Rockwell III is a member of the family whose collections are the basis for the Rockwell Museum's comprehensive collection of Carder Steuben glass. He is Associate Curator at the Museum, with specialties in the glass, antique firearm, and antique toy collections. Jane Shadel Spillman is Head of the Curatorial Department and Curator of American Glass at The Corning Museum of Glass. She has published extensively on the subject of American cut and engraved glass, with major publications on the subjects of Corning's early glass heritage, glass of the White House, and the history and achievements of the Hawkes firm of Corning. Robyn G. Peterson has been Curator of Collections at the Rockwell Museum since 1988 and has co-organized half a dozen exhibitions on the subject of Carder Steuben glass. She is editor of the Rockwell Museum's publication on Carder Steuben glass, *Collectors' Choice*.