

#2882628 in Books 2016-06-20Original language:English 10.43 x 1.30 x 8.92l, #File Name:

B01E5LWCSM352 pages | File size: 43.Mb



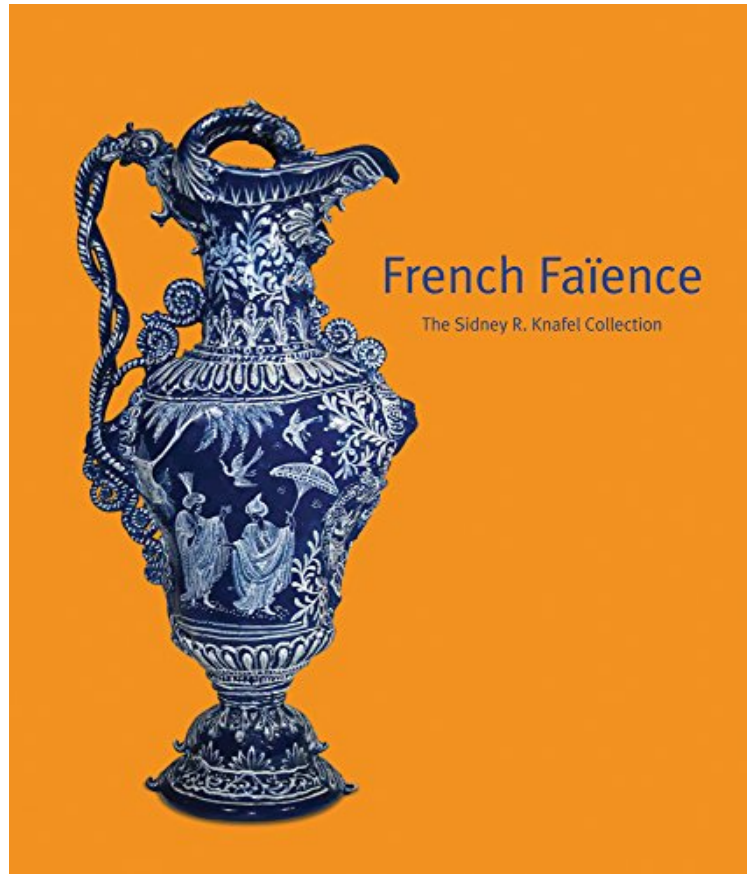
DOWNLOAD



Read more

*Sidney Knafel*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download ebook] French Faence: The Sidney R. Knafel Collection

## **French Faence: The Sidney R. Knafel Collection**

**Sidney Knafel : French Faence: The Sidney R. Knafel Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised French Faence: The Sidney R. Knafel Collection:

The most important collection of Ceramics in America Published to accompany an exhibition at the Frick MuseumThe Sidney R. Knafel Collection of French Faence features a broad collection of over 150 pieces of grand feu (high fired) French faence principally from the factories of Nevers, Rouen, Marseilles, Moustiers, Moulins, and Lyon, ranging from 1580 to 1780. Amassed over the past fifty years, this exceptional collection encompasses an engaging variety of the most important faence centers of this creative period, representing many unique styles. It reveals the full development of the "French style", derived from Italian origins. With introductions, essays, and entries in both English and French contributed by curators, scholars, and dealers in the field, this catalogue strives to generate an increased awareness of faence in the US. This impressive collection is a rarity in private hands and is not often deeply collected nor displayed by museums.Text in English and French.

About the AuthorSidney R. Knafel has had a full business career as an investment banker and subsequently as an

investor/entrepreneur. He was founder and Chairman of Vision Cable Communications Inc. and Insight Communications, Inc. and is now Managing Partner of SRK Management Co., a private investment firm. He is a graduate of Phillips Academy, Harvard College, and Harvard Business School, and has served these entities as Charter Trustee Emeritus of Phillips Academy, Former Chairman of the Board of Governors of The Addison Gallery of American Art, and an active participant on a number of Harvard University committees. He has stewardship positions in several other not-for-profit institutions, including The Frick Collection, Trustee; Wellesley College, Trustee Emeritus; and The Juilliard School, former Trustee.