

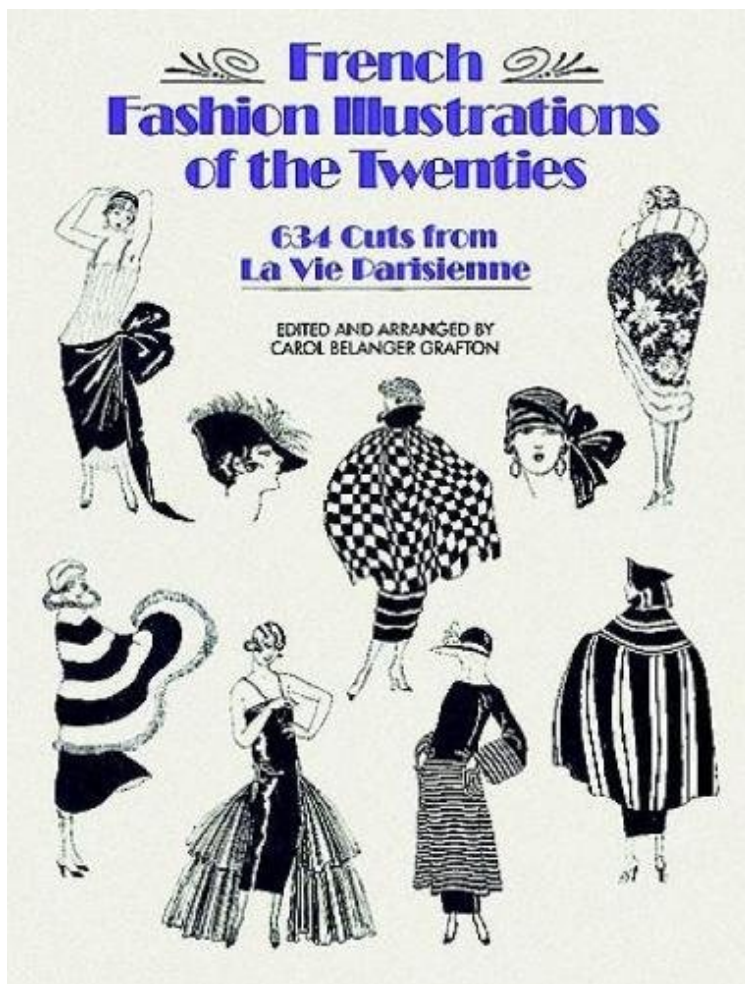
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*From Carol Belanger Grafton*

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## **French Fashion Illustrations of the Twenties: 634 Cuts from La Vie Parisienne (Dover Fashion and Costumes)**

**From Carol Belanger Grafton : French Fashion Illustrations of the Twenties: 634 Cuts from La Vie Parisienne (Dover Fashion and Costumes)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised French Fashion Illustrations of the Twenties: 634 Cuts from La Vie Parisienne (Dover Fashion and Costumes):

1 of 1 people found the following review helpful. Shapes both sleek and otherwise By Chrijeff Carol Belanger Grafton, who has edited many collections of cuts for Dover, here assembles over 600 images of women's wear from the decade (1918-28) immediately preceding the Great Depression, all from the venerable French magazine La Vie Parisienne (founded 1863). As the Publisher's Note points out, although we tend to let the boyish image of the flapper dominate

our concept of '20's dress, she really marks only the last few years of the decade, and throughout most of it fashions were feminine and sensuous, their new simplicity of cut compensated for with bold patterns and abundant ornamentfringes, beading, fur trim. Hems varied from ankle to kneesometimes the full range in a single year; hats were often of an astonishing variety of forms; and trims, trains, and accessories frequently created unusual silhouettes, both above and below the waist. From slim pencil dresses and daring bathing suits to parachute skirts and even a resurrection of the bustle, the outfits shown in these unsigned sketches, which are usefully arranged by year, are certain to be of interest to anyone who wants to know something of the less famous styles of this roaring decade.0 of 0 people found the following review helpful. SMALL PICTURESBy KellyI bought this book of illustrations in order to use them in art and collage projects. The pictures themselves are not bad for my purposes, yet they are really small. I will have to enlarge the pics for them to be of much use!0 of 0 people found the following review helpful. Great Fashion!By AzeriThis is full of great fashion! I'm using it for art designs, and it has a lot of simple designs I can translate or alter. Very few of these designs are boring or weird looking. I think this might be my favorite fashion period/location.

Women's fashions of the 1920s continue to fascinate artists, couturiers, and students of fashion, who will welcome this treasury of French designs from that dazzling era. Carefully selected from rare issues of the famed French periodical *La Vie Parisienne*, over 630 royalty-free illustrations comprise a pictorial display of sophisticated couture embodying the seductive chic of the liberated woman. Drawn with wit, flair, and charm, the line cuts depict slinky beauties in an immense variety of gowns, dresses, coats, suits, beachwear, lounging suits, capes, and other outfits. Carefully reproduced, these stylish representations lend themselves perfectly to graphic projects calling for sophistication and feminine charm. Moreover, this inexpensive compilation presents a valuable and authentic record of French fashion from 1918 to 1928.

From the Back CoverWomen's fashions of the 1920s continue to fascinate artists, couturiers, and students of fashion, who will welcome this treasury of French designs from that dazzling era. Carefully selected from rare issues of the famed French periodical *La Vie Parisienne*, over 630 royalty-free illustrations comprise a pictorial display of sophisticated couture embodying the seductive chic of the liberated woman. Drawn with wit, flair, and charm, the line cuts depict slinky beauties in an immense variety of gowns, dresses, coats, suits, beachwear, lounging suits, capes, and other outfits. Carefully reproduced, these stylish representations lend themselves perfectly to graphic projects calling for sophistication and feminine charm. Moreover, this inexpensive compilation presents a valuable and authentic record of French fashion from 1918 to 1928. Dover (1987) original publication.