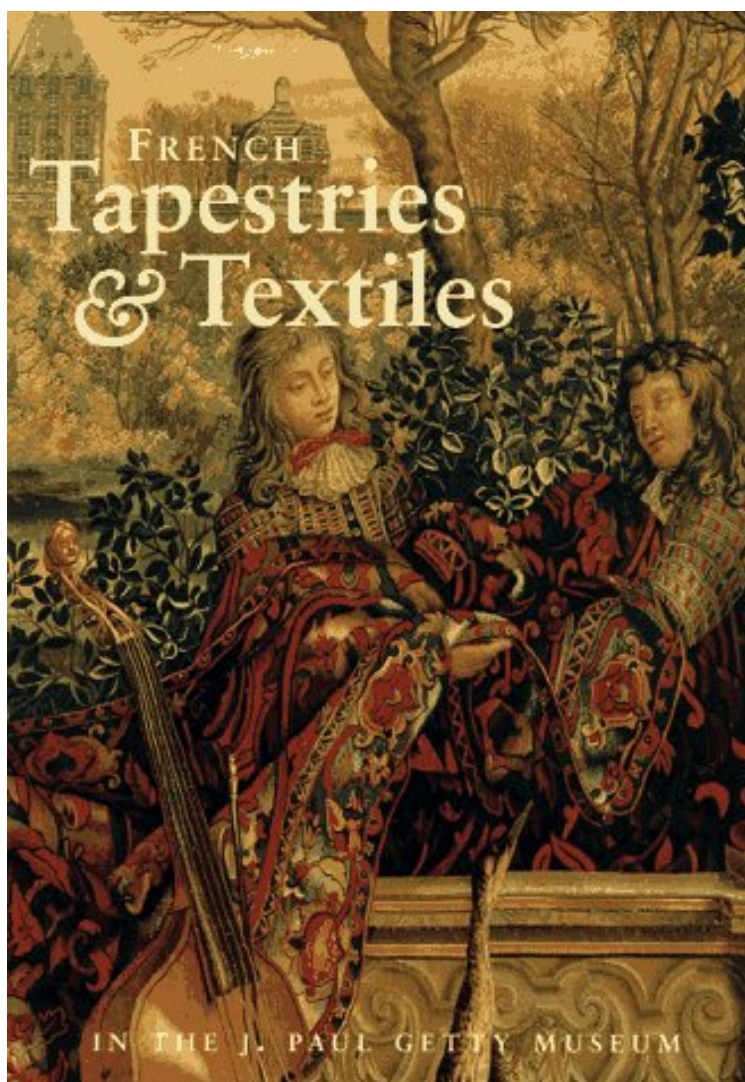


#3351430 in Books J. Paul Getty Museum 1997-07-24Original language:EnglishPDF # 1 12.25 x .76 x 9.251, 2.84 #File Name: 0892363797202 pages | File size: 33.Mb



Charissa Bremer-David
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[E-BOOK] French Tapestries Textiles in the J. Paul Getty Museum (Getty Trust Publications: J. Paul Getty Museum)

French Tapestries Textiles in the J. Paul Getty Museum (Getty Trust Publications: J. Paul Getty Museum)

Charissa Bremer-David : French Tapestries Textiles in the J. Paul Getty Museum (Getty Trust Publications: J. Paul Getty Museum) before purchasing it in order to gage whether or not it would be worth my time, and all praised French Tapestries Textiles in the J. Paul Getty Museum (Getty Trust Publications: J. Paul Getty Museum):

2 of 2 people found the following review helpful. very indepthBy Rhonda Susinilovely book. met my expectations. great pictures. would recommend to others. should be enough response. cannot figure anything else to say

This lavishly-illustrated book is a survey of the Getty Museum's seventeenth- and eighteenth-century French textiles-- one of the world's finest collections. Featuring twenty-five extraordinary tapestries woven at the Gobelins and Beauvais manufactories, the catalogue also highlights three carpets, two knotted-pile screens, and two sets of embroidered bed hangings, one of which is the only complete lit la duchesse surviving from the period. Each entry includes complete historical and physical information on the piece and an accompanying commentary provides information on the literary, historical, and visual source of design imagery as well as the context of each textile's commission and production. For lovers of French decorative arts and connoisseurs of textiles, this beautiful book is must reading.