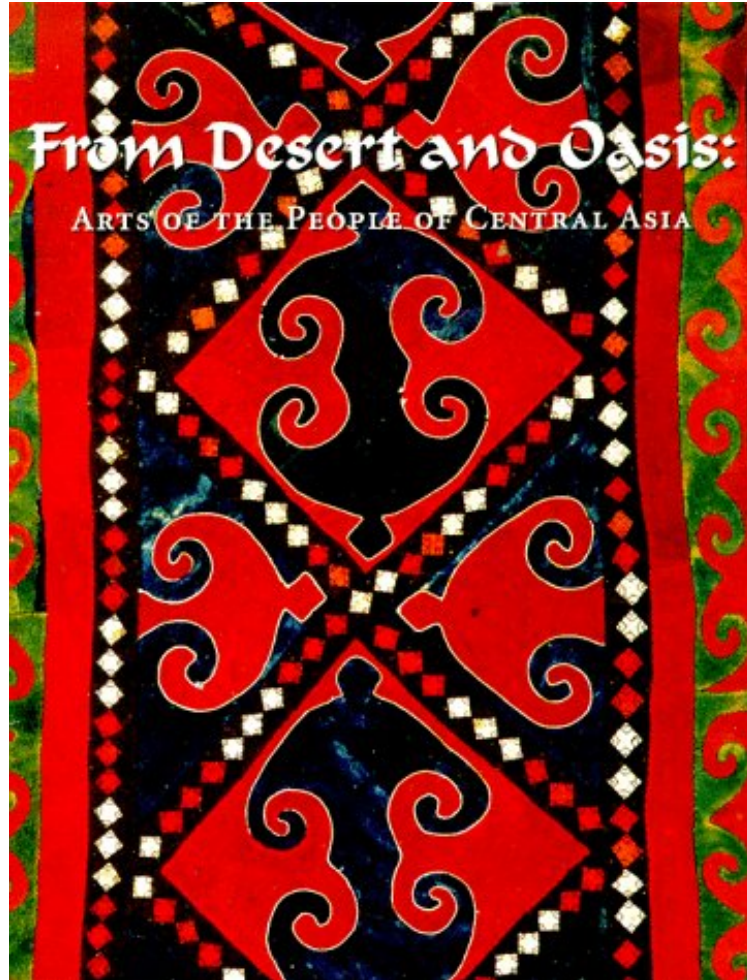




George W. O'Bannon
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From Desert and Oasis: Arts of the People of Central Asia

George W. O'Bannon : From Desert and Oasis: Arts of the People of Central Asia before purchasing it in order to gage whether or not it would be worth my time, and all praised From Desert and Oasis: Arts of the People of Central Asia:

This publication was created to accompany an exhibition at The Georgia Museum of Art. Guest curator George O'Bannon composed essays about the different creative styles of tribal groups in Central Asia. Pieces included in the exhibition were made mostly by nomadic people for everyday use. Urban artists designed the remainder of objects discussed in the publication. The book attempts to explore the cultural variety and significance of the exhibition.

About the AuthorGeorge W. O'Bannon is an independent scholar with a special interest in the peoples and culture of Central Asia.Excerpt. Reprinted by permission. All rights reserved.Jewelry is another major product of both the

nomadic and settled populations. The decorative patterns and styles are distinctly Central Asian, but they differ slightly from group to group in specific methods of shaping, finish, and materials. Jewelry produced for nomadic groups is different from that produced for people in Bukhara and Samarqand. Jewelry for each population is both for personal adornment and a way to hold and accumulate wealth. The items in the exhibition were selected to show the diversity of weavings, textiles, and jewelry from Central Asia, and the various uses for which they were intended, both functional and decorative. The largest number of pieces in this catalogue are from the collection of Tamor and Elaine Shah, and provide the foundation for the exhibition. They represent weavings of unique quality or rarity, and several of the works are types that have never previously been exhibited or published. A few weavings from other collections have been included to expand the variety of types exhibited.