

#636357 in Books 2012-05-21 Original language: English PDF # 1 10.00 x .92 x 8.00l, 1.94 #File Name:

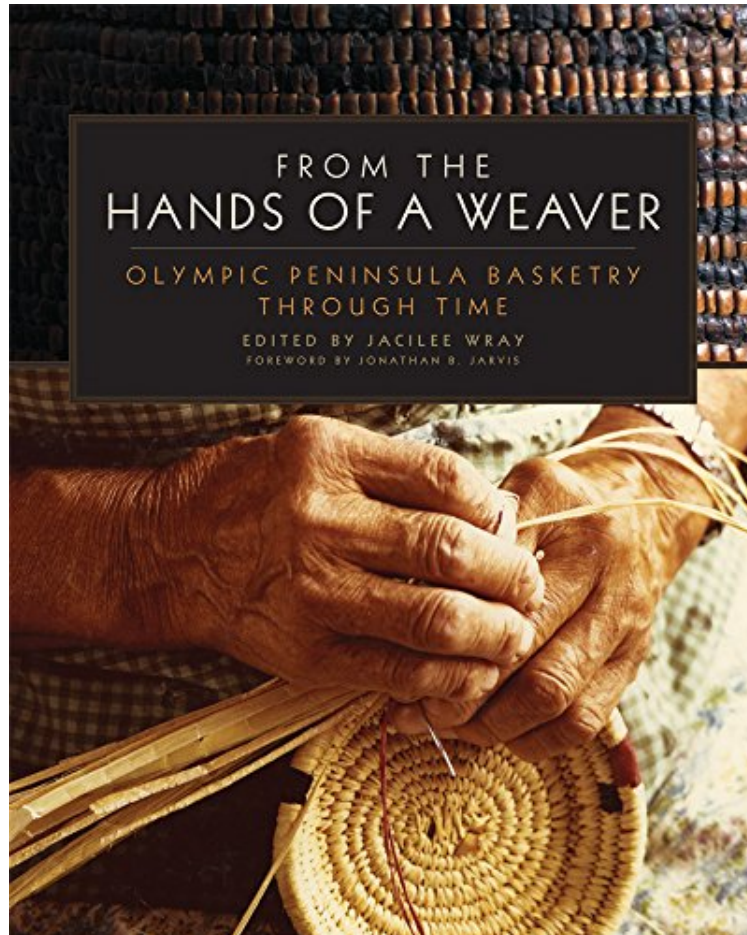
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## **From the Hands of a Weaver: Olympic Peninsula Basketry through Time**

**From University of Oklahoma Press : From the Hands of a Weaver: Olympic Peninsula Basketry through Time**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised From the Hands of a Weaver: Olympic Peninsula Basketry through Time:

1 of 1 people found the following review helpful. Five StarsBy ravenwiseI enjoyed this book very much - it contains a lot of historical information7 of 7 people found the following review helpful. Baskets as fine artBy E. N.

AndersonThis book covers in serious detail the basketry art of the Native Americans of the Olympic Peninsula, Washington state. Here, over thousands of years, basketry has been not only practical and useful but also a fine art. This book not only describes contemporary baskets, but draws on data from archaeology. Waterlogged, airless sites have preserved many baskets in good shape over thousands of years, and one unique basket was found in a snowfield, where it had been deep-frozen for three millennia! The book provides extremely valuable linguistic detail: names for basket types and materials, words for production methods, and other unique and important linguistic data are given in

the many languages of the Peninsula (there are five extant languages representing three unrelated families). Students are taught to respect the plants--asking permission to take bark, providing small thank offerings, and conserving and wisely using materials. There is a major need to protect, conserve, and manage the Olympic Peninsula forests and wetlands, for timber and other more large-scale commodities as well as for basketry materials. This book should go a long way toward encouraging Native Americans to preserve their traditions, and encouraging everyone of every background to take much better care of the natural resource base.

For millennia, Native artists on Olympic Peninsula, in what is now northwestern Washington, have created coiled and woven baskets using tree roots, bark, plant stems and meticulous skill. *From the Hands of a Weaver* presents the traditional art of basket making among the peninsula's Native peoples, particularly women, and describes the ancient, historic, and modern practices of the craft. Abundantly illustrated, this book also showcases the basketry collection of Olympic National Park. Baskets designed primarily for carrying and storing food have been central to the daily life of the Klallam, Twana, Quinault, Quileute, Hoh, and Makah cultures of Olympic Peninsula for thousands of years. The authors of the essays collected here, who include Native people as well as academics, explore the commonalities among these cultures and discuss their distinct weaving styles and techniques. Because basketry was interwoven with indigenous knowledge and culture throughout history, alterations in the art over time reflect important social changes. Using primary-source material as well as interviews, volume editor Jacilee Wray shows how Olympic Peninsula craftspeople participated in the development of the commercial basket industry, transforming useful but beautiful objects into creations appreciated as art. Other contributors address poaching of cedar and native grasses, and conservation efforts, contemporary challenges faced by basket makers. Appendices identify weavers and describe weaves attributed to each culture, making this an important reference for both scholars and collectors. Featuring more than 120 photographs and line drawings of historical and twentieth-century weavers and their baskets, this engaging book highlights the culture of distinct Native Northwest peoples while giving voice to individual artists, masters of a living art form.

Essential. For anyone interested in Native American arts or traditional lifeways. Choice