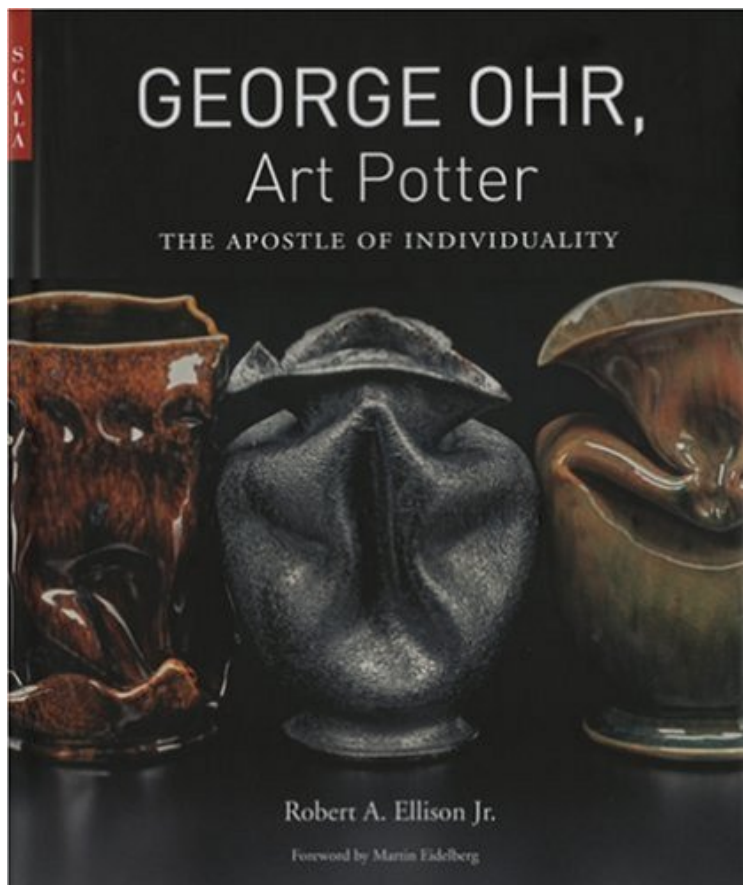


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(Free pdf) George Ohr, Art Potter: The Apostle of Individuality

## George Ohr, Art Potter: The Apostle of Individuality

**Robert A., Jr. Ellison : George Ohr, Art Potter: The Apostle of Individuality** before purchasing it in order to gauge whether or not it would be worth my time, and all praised George Ohr, Art Potter: The Apostle of Individuality:

0 of 0 people found the following review helpful. For ceramic lovers By Kurt Spurey This is a real discovery for a European Lover of Ceramics. The book shows very well this wonderful work which is very - contemporary. 1 of 3 people found the following review helpful. MISSING EARLY UTILITARIAN POTTERY By Judith T. Gash The book is beautiful and the photos are superb, but I was somehow led to believe I'd find photos of early utilitarian pottery in this book and I did not. I will use the book. It does enhance my knowledge of George Ohr and his work, but I wanted to see the really old pieces from his work with his mentors and beyond. 2 of 4 people found the following review helpful. Love this book. By L. Olson I'm a huge fan of George Ohr and love the book. For the price I got it, it was a steal.

George Ohr (1857-1918) was the most revolutionary art potter of his time. Working in the relative isolation of Biloxi, Mississippi, around the turn of the century, he transformed symmetrical wheel-thrown pots into unprecedented abstract configurations, nearly half a century before the nonrepresentational ideas of the Abstract Expressionists took hold. As an artist, Ohr's goal was to make no two pieces alike. Furthermore, he fulfilled the ideal of the Arts Crafts movement

by doing all of his own work - from digging the clay to firing the kiln. Ohr's eccentric forms and flamboyant personality led to his being dubbed The Mad Potter of Biloxi, but in fact he was an American icon of creativity. Today, his unique works are highly regarded and sought out by collectors and museums all over the country. This exquisitely designed volume contains over 300 unpublished works by Ohr, and features all new photography accompanied by an accessible text. The clarity and number of illustrations will make this b